

UNATHAMANI

Mwita Isack

$\text{♩} = 64$ (Adagio)

UTANGULIZI

Solo

Musical score for 'Pa'monqu' featuring a bass clef, a key signature of four sharps, and a time signature of 2/4. The vocal line starts with a single note followed by a measure repeat sign. The lyrics 'Pa'monqu' are written below the notes, with 'Pa' and 'monqu' on the first beat, and 'ja', 'na', 'u', 'dha', 'i', 'fu', 'wa', 'ki', 'bi', and 'na' on the second beat. The vocal line continues with a series of eighth-note patterns.

Musical score for piano and voice, page 5, measures 1-10. The score consists of two staves. The top staff is for the voice, featuring lyrics in Yoruba: "da mba - mu ya kwa Mu ngu u na tha ma - ni Mu". The bottom staff is for the piano. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the piano's eighth-note patterns. Measure 6 features a sustained note followed by eighth-note patterns. Measure 7 includes a fermata over the piano's eighth-note pattern. Measure 8 begins with a piano dynamic. Measures 9-10 conclude the section.

KIITIKIO

9

2.

ni i nga - wa wa a - ngu - ka dha mbi - ni kwa
nga - ja mi i - me ku te - nga kwa kwa -
ni
ngu ka dha mbi
i me ku te
ni
nga

14

Mu
ngu
kwa Mu -
ngu - u na tha ma - - ni i ni
Mu ngu Mu
kwa Mu -
ngu -

19 MASHAIRI

24 *mbu a* *Mungu a* *na*

1. *ta mbu a* *Mungu* *a na ju a* *a na ju a* *tha ma ni ya* -
 2. *ta mbu a* *Mungu* *a na ju a* *a na ju a* *tha ma ni ya* -
 3. *ta mbu a* *Mungu* *a na ju a* *a na ju a* *tha ma ni ya* -

1. *ko* *ka - te na* *KIITIKIO*
 2. *ko* *ki la* *ko*

Musical score for 'HITIMISHO' at measure 29. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps and a common time signature. The bass staff has a key signature of one sharp and a common time signature. The vocal line includes lyrics: 'Mh', 'nu ni Mu ngu pe ke e a - ju a ye tha ma ni ya ko Mh', 'nu li po tu ma i ni kwa - ku wa - u wa tha ma ni Mh'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

34

nthu ni Mu ngu pe ke e wa ku
 nthu li po tu ma i ni kwa -
 a

sa i di -
 Mu u mba wa -

Mh ko

1.

2.