

JUMAPILI YA 28 YA MWAKA
BWANA KAMA UNGEHESABU

Wimbo wa Mwanzo

Zab.130:3-4

Alan Mvano
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Dar es Salaam

Moderato

mp

Bwa na ka ma we we u nge he sa bu ma o vu

This system contains the first four measures of the song. It is written for piano in G major (three sharps) and 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Moderato' and the dynamics start at 'mp'.

ff mp D.S.

Ee Bwa na Na ... ni a nge si ma ... ma

na ... ni na ni a nge si ma ma

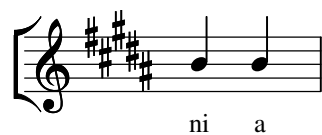
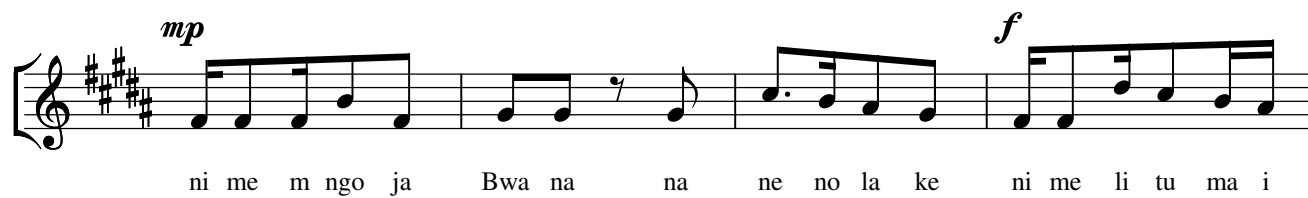
This system contains measures 5 through 9. It includes a repeat sign at the beginning of measure 5. The dynamics are marked 'ff' for measures 5 and 6, 'mp' for measures 7 and 8, and 'D.S.' (Da Capo) for measure 9. The lyrics are split across two lines.

Zab.130:4

mf

1.La ki ni kwa ko ku na m sa ma ha i li we we u o go pwe

This system contains measures 10 through 13. It is written for piano in G major and 2/4 time. The dynamics are marked 'mf'. The lyrics are split across two lines.



Zab.130:5

