

TUJIANDAE KUHESABIWA (sensa)

Dalmatius P.G.F
Mkoroshoni, Pemba.

UTANGULIZI

$\text{♩.} = 50$

Wa ta pi ta nyu mba kwa nyu mba tu ki wa he sa bu ba ba ma ma

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3'). The key signature has three sharps. The vocal line starts with eighth-note pairs followed by quarter notes. Measure 1: Wa ta pi ta. Measure 2: nyu mba kwa nyu. Measure 3: mba tu ki wa he. Measure 4: sa bu. Measure 5: ba ba. Measure 6: ma ma. The lyrics are written below the notes.

7

wa to to na wa ju ku u wu ki ta ka ku ju a ha li ya ma i sha ye tu

This section continues the musical score from the previous page. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3'). The key signature has three sharps. The vocal line continues with eighth-note pairs and quarter notes. Measure 7: wa to to na. Measure 8: wa ju ku u. Measure 9: wu ki ta ka ku. Measure 10: ju a ha li. Measure 11: ya ma i sha ye. Measure 12: tu. The lyrics are written below the notes.

13

ma e nde le o na ma pu ngu fu ni ni ki fa nyi ke Ta nza ni a.

This section continues the musical score from the previous page. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3'). The key signature has three sharps. The vocal line continues with eighth-note pairs and quarter notes. Measure 13: ma e nde le o. Measure 14: na ma pu ngu. Measure 15: fu ni ni. Measure 16: ki fa nyi ke. Measure 17: Ta nza ni a. The lyrics are written below the notes.

KIITIKIO

19

tu ji anda e ku he sa bi wa se nsa ya

wa ta nza ni a kwa pa mo ja

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3'). The key signature has three sharps. The vocal line starts with eighth-note pairs followed by quarter notes. Measure 19: tu ji anda. Measure 20: e ku he sa bi. Measure 21: wa. Measure 22: se nsa ya. Measure 23: wa ta nza ni a. Measure 24: kwa pa mo ja. The lyrics are written below the notes.

SSSSS

2

24

ja tu ji a nda e ku he sa bi wa ba ra na vi si wa ni tu ji a nda e ku he sa bi

30

wa tu ji a nda e ku he sa bi wa wa ta nza ni a.

tu si i ki mbi e

36

MASHAIRI

37

1.Fa i da ya se nsa ni ku ju a ma ende le o ku ju a i da di ya wa

44

ta nza ni a ku ju a ta kwi mu za fa mi li a i li tu i je

SSSSS

51

nge Ta nza ni a i ma ra.

2. Tuungane pamoja ndugu zangu watanzania tutoe takwimu zenyе kueleweka, tuseme ukweli bila kusita ili tujenge Tanzania imara.
3. Tushiriki pamoja kutimiza zoezi hili tuungane pamoja ili tuhesabiwe tujiweke wazi tutakachoulizwa ili tujenge Tanzania imara.
4. Tushiriki pamoja kutimiza zoezi hili tuungane pamoja ili tuhesabiwe tujiweke wazi tutakachoulizwa ili tujenge Tanzania imara.