

# WATOTO WA WAYAHUDI

17/03/2005

BED M GEORGE

Soprano (S) and Alto (A) sing the melody, while Tenor (T) and Bass (B) provide harmonic support. The lyrics are written below the staves, corresponding to the musical phrases.

**1**

Soprano (S) and Alto (A) sing the melody, while Tenor (T) and Bass (B) provide harmonic support. The lyrics are written below the staves, corresponding to the musical phrases.

**6**

Tenor (T) and Bass (B) sing the melody, while Soprano (S) and Alto (A) provide harmonic support. The lyrics are written below the staves, corresponding to the musical phrases.

**11**

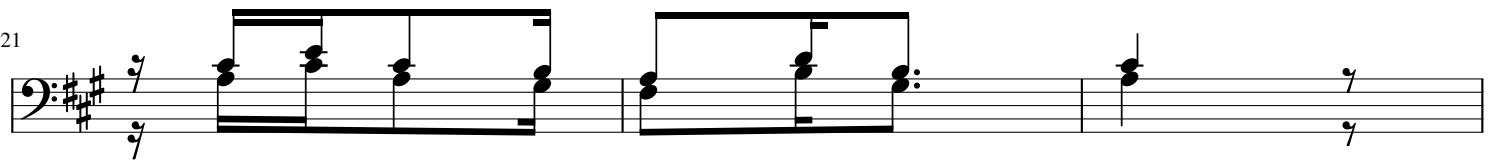
Soprano (S) and Alto (A) sing the melody, while Tenor (T) and Bass (B) provide harmonic support. The lyrics are written below the staves, corresponding to the musical phrases.

**16**

The bass staff continues to provide harmonic support with sustained notes and chords.

- 1.Ho - sa na ho sa na ho sa na wa da u di, ho sa na
- 2.Wa - to to wa to to wa li m la ki bwa na, wa ki i mba
- 3.Wame shi ka ma ta wi ma ta wi ya mi te nde, wa ki i mba
- 4.Na a li po i ngi a mji ni ye ru sa le mu, wa tu we ngi

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ho sa na ju u mbi ngu ni.  
ho sa no ju u mbi ngu ni.  
ho sa na ju u mbi ngu ni.  
wa li mpo ke a kwa sha ngwe