

NINASEMA ASANTE KWA YOTE

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U DOM - Infomatics

J = 70

The musical notation consists of a single staff in common time (indicated by a 'C') and a key signature of four flats (indicated by four flat symbols). The tempo is marked as J = 70. The notes are primarily eighth notes and sixteenth notes.

1.Si ki e ni ni wa simu li e ma te ndo ya Mu ngu a li yo ya te nda
2.Kwe li ji - na la - ke Bwa na li hi - mi di we kwa ni ni - ku u
3.Ni ta li tanga za jin a la ko kwa ma - ta i fa wo te wa ku ju e

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kwa ngu kwe li ni ya a ja bu A me ni i nu a m nyo nge to ka ma vu mbi
sa na ku li - ko fi ki ri ni li li i ti a ji - na la ke si ku zo
we we wa ku a bu du we we ni ta zi - ta ja si - fa za ko Mungu wa

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ni a me ni ke ti sha ka ti ka ki ti cha - ju u
te na ye Bwa na a ka si ki a ki li - o cha ngu
ngu ni ta ya si mu li a ma te ndo ya ko ma ku u

KIITIKIO:

Ni na se ma a sa nte kwa yo te

The musical notation consists of two staves: a treble staff and a bass staff. The treble staff is in common time (indicated by a 'C') and has a key signature of four flats (indicated by four flat symbols). The bass staff is also in common time (indicated by a 'C') and has a key signature of four flats (indicated by four flat symbols). The notes are primarily eighth notes and sixteenth notes.

A - sa nte kwa yo te u lo ni tende a ni na
na se ma a sa nte mi - mi ni na

na se ma a sa nte kwa yo te

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se ma a sa nte A sa nte kwa - we ma wa ko Ni na ru a
se ma a sa nte Ee Mu ngu wa ngu na shu ku ru na se ma a

sante Bwana a sa nte kwa we ma wa ko a sa nte Bwana Mu ngu
Mu ngu
Ee Bwana

wa - ngu a sa nte 1. wa - ngu na shu ku nte na se ma a ru
wa - ngu na shu ku nte na se ma a ru

Tenor & Bass:

4. Ni ki ta fa ka ri ma mboma nanga pi u li yoni tende a ni me ma me ngi Bwana u

li yoni ja li a na shu ku ru u me ni ponya na yo ma go njwa u ka ni pa u zi

ma si na cha ku ku li pa I la Bwana wa ngu na shu ku ru

NB: Baada ya ubeti wa nne, nenda moja kwa moja kwenye kiiistikio