

# MISA Na. 2

BWANA UTUHURUMIE

by E.D. Focus  
Makokola Parish  
TABORA  
02-11-1999

Andante

The musical score consists of four staves of music for two voices (Soprano and Bass) and an Organ. The music is in 4/4 time, with a key signature of one flat. The vocal parts are in Kikuyu, with English translations provided below the lyrics.

**Vocal Parts:**

- Soprano (Top Staff):** The soprano part starts with a dynamic of **f**. It includes lyrics like "Bwa na u tu hu ru mi - e" and "Kri sto u tu hu ru mi e".
- Bass (Second Staff):** The bass part follows the soprano's rhythm and includes lyrics like "Bwa na Bwa na" and "Bwa - na".

**Organ Part (Bottom Staff):**

- The organ part provides harmonic support, featuring chords and rhythmic patterns that align with the vocal entries.
- It includes lyrics such as "tu hu ru mi e", "Kri sto u tu hu ru mi e", and "tu hu ru mi".

**Performance Instructions:**

- mf**: Mezzo-forte dynamic.
- mp**: Mezzo-piano dynamic.
- Fine**: Marks the end of the section.
- D.C.**: Da Capo, indicating a return to the beginning of the section.

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UTUKUFU

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U tu ku fu kwa - Mu - ngu ju u mbi ngu ni na a ma ni du - ni a ni kwa -  
na a ma ni du ni a ni  
na a ma ni du ni a ni

wa tu a - li o wa ri dhi a. Tu na ku si fu - tu na ku he shi - mu tu na  
kwa wa tu a li o wa ri - dhi a

ku a bu du tu na ku tu ku za tu na kushukuru kwa a ji li ya u tu ku fu wa ko m ku u.  
3

moderato  
Ee Bwana Mungu mfa lme wa mbi - ngu ni Mu ngu ba ba mwe nye zi. Ee Bwana  
3

Ye su Kri sto mwa na pe - ke e ee Bwa na Mu ngu mwa na kondo o wa Mu ngu mwa -

na wa Ba ba mwenye ku o ndo a dha mbiza u li mwe ngu u - tu hu ru mi

**Largo**
  
 e. Mwenye ku ondo a dhambiza u li mwe - ngu po ke a poke a o mbi\_ le tu.

poke a

Mwe nye ku ke ti ku u mekwa Ba - ba u tu hu ru mi e

Rall

Piano and organ score. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: Rallentando (Rall) indicated above the treble staff.

Text under the staff:

wandi we u li ye pe ke ya - ko mtaka ti fu pekeyako Bwa - na u li ye ju u ju - u ka bi sa

moderato

Piano and organ score. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: moderato indicated above the treble staff.

Text under the staff:

Ye su - Kri sto pamo ja na Ro ho Mta ka ti fu ka ti ka u tu ku fu ka

Piano and organ score. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4).

Text under the staff:

ti ka u - tu - ku fu wa Mu ngu Ba - ba a - mi na a mi na, a -  
u tu ku - fu wa Mu ngu Ba ba

Piano and organ score. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4).

Text under the staff:

mi na Echo! organ

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MTAKATIFU

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*Moderato*

Mta ka ti fu mta ka ti fu mta ka ti fu Bwa na mta ka ti fu Bwa na Mu ngu  
na du ni a zi me ja a u tu ku fu zi me ja a zi me ja a

*mf*

Refrain

Ho sa na Ho sa - na

wa - ma - je shi mbingu Ho sa na ho sa na ho sa na ho sa na  
u tu ku fu wa - ko Ho sa na ho sa - na

A musical score for 'Hosanna' featuring two staves. The top staff uses a treble clef and includes lyrics: 'hosanna na ju u mbiingu ni ni. M ba ri ki wa a ja - ye a ja ye'. The bottom staff uses a bass clef. The score concludes with a 'Fine' marking.

D.S. al Fine

kwa ji na la\_ Bwa na

Bwa na

D.S. al Fine

# MISA Na. 2

MWANA KONDOD

by E.D. Focus  
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Andante *mf*

Mwa na kondo o wa Mu - ngu u - o ndo - a - ye dha mbi za u li mwe ngu

u tu hu ru mi - e u tuhuru mi\_ e. Mwa u tu ja li e a mani u tu ja li e a

u - tu hu - ru mi - e

mani\_ u tu ja li\_ e a - ma\_ ni.