

JUMAPILI YA 27 YA MWAKA
EE BWANA ULIMWENGU WOTE

Wimbo wa Mwanzo

Est.13:9, 10-11

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Dar es Salaam

Moderato

The first system of the musical score is written for piano in 2/4 time. It consists of two staves, treble and bass. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The lyrics are: 'Ee ... Bwa na ... Ee ... Bwa na u li mwe ngu ...'.

mp Ee ... Bwa na ... Ee ... Bwa na u li mwe ngu ... *mf*

The second system of the musical score continues the melody and accompaniment. The dynamics are marked 'ff' (fortissimo). The lyrics are: 'wo ... te u ka ti ka u we ... zo wa ... ko wa la ha'.

ff wo ... te u ka ti ka u we ... zo wa ... ko wa la ha

The third system of the musical score concludes the piece. The dynamics are marked 'mp' (mezzo-piano) and 'DC.' (Da Capo). The lyrics are: 'ku na a we za ye ku ku pi nga u ki pe nda'.

mp *DC.* ku na a we za ye ku ku pi nga u ki pe nda

mf

We we u me u mba yo ... te mbi ngu na n... nchi na

vi tu vyo te vya a ja bu vi li vyo mo chi ni ya mbi ...

ngu ndi we Bwa ... na ndi we Bwa na wa yo ... te