

NJONI TUABUDU TUSUJUDU

Zab. 95 : 6 - 7.

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The musical score consists of six staves of music. The first four staves are in common time (indicated by '4') and the last two are in 2/4 time (indicated by ':2'). The key signature is A major (two sharps). The vocal parts are written in soprano and bass clef. The lyrics are in Shinyanga language, with some parts repeated or varied. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a bass staff below the vocal staves.

Lyrics from the score:

- Staff 1: Njo ni tu a bu du njo ni, Njo ni tu a bu du njo ni, tu su ju du mbe, tu pi ge ma go ti mbe le mbe
- Staff 2: le za Bwa na. Tu pi ge ma go ti tu pi ge mbe le za Bwa na a li
- Staff 3: ye tu u mba kwa ma a na Bwa na ndi ye Mu ngu we tu
- Staff 4: tu mwi mbi e Bwa na
- Staff 5: 1. Njo ni njo ni tu mwi mbi e Bwa na tu mwi mbi e Bwa na
- Staff 6: tu mfa nyi e sha ngwe mwa mba wa wo ko vu we tu
- Staff 7: tu mfa nyi e sha ngwe za ke kwa shu kra ni tu mfa nyi e sha ngwe
- Staff 8: 2. Tu je mbe le za ke kwa shu kra ni tu mfa nyi e sha ngwe
- Staff 9: tu mfa nyi e sha ngwe kwa za bu ri.