

NAAMINI YA KUWA NITAUONA WEMA WA BWANA

Zab 27;1.4.7-8 (k) 13 Mwaka A

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20-01-2020

TABORA

MODERATO

mf

Na a mi ni ya ku wa ni ta u o na we ma wa Bwa na

mf

1. _____ 2. _____ FINE

ka ti ka n za wa li o ha i. ha - i Organ Pause
ni ta u o na

mf

1. Bwa na ni nu ru ya ngu na wo ko - vu wa ngu. ni mwo go pe - na ni ?

mf

Bwa na ni ngo me ya u zi ma wa ngu. ni m ho fu na ni.

mf

2. Ne no mo ja ni me li ta ka kwa - Bwa na. na lo ndi lo ni ta ka lo li ta fu ta.

mf

ni ka e nyu mba ni mwa Bwa na. si ku zo te za ma i sha ya ngu. ni u ta za me u

Musical notation for the first part of the song, featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: zu ri wa Bwana. na ku ta fa ka ri he ka ru ni mwa ke.

Musical notation for the third verse of the song, featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: 3. Ee Bwana u si ki e kwa sa u ti ya ngu ni - na li a. u ni fa dhi li u - ni ji bu.

Musical notation for the final part of the song, featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: u li po se ma. ni ta fu te ni u - so wa ngu. mo yo wa ngu u me ku a mbi a.