

# KWA BWANA KUNA FADHILI

ZAB. 130:1-8 (K)7

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MOSHI

The musical score consists of eight staves of music, each with a vocal line and a piano accompaniment. The vocal parts are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano parts are labeled P1 and P2. The music is in common time (indicated by '4') and uses a key signature of one sharp (F#). The lyrics are in Swahili and are provided below each staff.

**Staff 1 (Measures 1-6):**

Soprano (S): Kwa Bwa na ku na fa dhi - li (fa dhi li) na kwa kwe ku na

Bass (B): u ko mbo zi mwi ngi.

**Staff 2 (Measures 7-13):**

Tenor (T): u ko mbo zi mwi ngi.

**Staff 3 (Measures 14-20):**

1. Ee Bwa na to ka vi li - ndi ni ni me ku li li a, Bwana u i si ki e sa uti

**Staff 4 (Measures 22-28):**

ya ngu ma si ki o ya ko na ya si ki li ze sa u ti ya du a za ngu.

**Staff 5 (Measures 29-35):**

2. Bwana ka ma we we u nge he sa bu ma - o vu ye tu Ee Bwa na - na ni a ngesi

**Staff 6 (Measures 36-42):**

ma ma la - ki ni kwa ko ku na m sa ma ha i li we we u o go pwe.

**Staff 7 (Measures 43-49):**

3. Ni me m ngo ja Bwa na ro ho ya ngu i mem ngo ja Bwa na Na ne no la ko ni

**Staff 8 (Measures 50-56):**

melituma i ni a na fsi ya ngu i nam ngo ja Bwa naku li kowa li nzi wa i ngo ja o asu bu hi.

56



Musical notation for measure 56. The bass clef is on the fourth line, and the key signature has one sharp. The music consists of eighth-note pairs and sixteenth-note pairs. The lyrics are: 4.Ye ye a ta m ko mbo a I sra - e - li na ma o vu ya ke.

61



Musical notation for measure 61. The bass clef is on the fourth line, and the key signature has one sharp. The music consists of eighth-note pairs and sixteenth-note pairs. The lyrics are: yo te Ee I sra e - li u m ta ra ji e Bwa na.