

EE BWANA UWAPE AMANI

Mwanzo Dominika ya 24 mwaka A,B,C

CLEMENT LUPANDE

BULIGE, KAHAMA

09/09/2022

2

Ee Bwa na u wa pe a ma ni wa ku ngo

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two sharps. The vocal line starts with 'Ee' on the first beat of the first measure. The lyrics 'Bwa na u wa pe a ma ni wa ku ngo' follow, with each word receiving a single note. Measure 2 continues with the same pattern. Measures 3 and 4 show a slight variation in rhythm, with some notes being longer than others.

6

ja o, u wa pe a ma ni wa ku ngo ja o ja o.

This section begins at measure 6. The vocal line continues with the lyrics 'ja o, u wa pe a ma ni wa ku ngo'. This is followed by a repeat sign and two endings. Ending 1 continues with 'ja o'. Ending 2 starts with a single note followed by a repeat sign.

12

1.I li wa tu wa wa sa di ki,
2.Ee - Bwa na u si ki li ze,
3.Sa la ya m tu mwa wa - ko,

wa wa sa di
si ki li za
na ya ta i

This section begins at measure 12. It features three stanzas of lyrics: '1.I li wa tu wa wa sa di ki,' '2.Ee - Bwa na u si ki li ze,' and '3.Sa la ya m tu mwa wa - ko,'. The music consists of eighth-note patterns. The bass line is present in the bottom staff, providing harmonic support.

16

ki ma na bi
sa la ya m
fa la ko I

- tu mwa wa
sra - e

ko.
ko.
li