

MISA YA WAFU

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Parokia ya Mt. Monica

Kumbukizi ya Kifo cha Pd. Luciano Scaccia IMC 2023

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$\text{♩} = 55$ Moderato

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e

7

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e
mi e Ee Bwa na

13

Bwa na Bwa na u tu hu ru mi e

2. KRISTO UTUHURUMIE, KRISTO UTUHURUMIE, KRISTO UTUHURUMIE, KRISTO UTUHURUMIE, KRISTO, KRISTO, UTUHURUMIE x 2

3. BWANA UTUHURUMIE, BWANA UTUHURUMIE, BWANA UTUHURUMIE, BWANA UTUHURUMIE, BWANA, BWANA, UTUHURUMIE x 2

19

Mta ka ti fu Bwana Mu ngu Bwa na Mu ngu wa ma je shi

Mta ka ti fu Bwana Mu ngu Bwa na Mu ngu wa ma je shi

25

Mta ka ti fu Bwana Mu ngu Bwa na Mu ngu wa ma je shi

Mta ka ti fu Bwana Mu ngu Bwa na Mu ngu wa ma je shi

je shi ma je shi

31

ho sa na ho sa na ho sa na ho sa na ju u Mbi ngu ni

ho sa na ho sa na ho sa na ho sa na ju u Mbi ngu ni

38

Mba ri ki wa a ja ye kwa ji na la Bwa na Mba ri ki wa a -

Mba ri ki wa a ja ye kwa ji na la Bwa na

45

ja ye Mba ri ki wa a - ja ye

Mba ri ki wa a ja ye Mba ri ki wa a ja ye Ho sa na

ja ye a ja ye

51

Ho sa na Ho sa na Ho sa na ju u Mbi ngu ni

57

Mwanakondoo wa Mu ngu u o ndo a ye dha mbi u wa ja -

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi

64

li e pu m zi ko la Mi le

u wa ja li e pu m zi ko la Mi

le le pu m zi ko la Mi le le

le le mi le le

1+2+3

Detailed description: This is a musical score for two staves, likely a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of four measures. The first measure has a vocal line starting with 'le' and a piano accompaniment. The second measure has 'le' in the vocal line and a piano accompaniment with a triplet of eighth notes. The third measure has 'pu m zi ko la Mi' in the vocal line and a piano accompaniment with a triplet of eighth notes. The fourth measure has 'le le' in the vocal line and a piano accompaniment with a triplet of eighth notes. A bracket labeled '1+2+3' is placed over the final measure of the piano accompaniment. The lyrics are: 'le le pu m zi ko la Mi le le' on the top staff and 'le le mi le le' on the bottom staff.