

WIMBO WA SIFA

(1Nyā 16:8-11,23)

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Andantino

M shu ku ru ni mwenye zi Mu ngu ta nga ze ni u ku u wa ke ya ju li she ni ma ta i fa pi a

mshangili e ni mwimbie ni Mu mamboa li yo ya te nda Mshangili e ni Mu ngu mwimbie ni Mungu

1. ngu m sha ngi li ngu si mu li e ni ma te ndo ya ke Ma te ndo ya ke ya a ja bu si fa si fa si mu li e ni ma te ndo ya ke Ma te ndo ya ke ya a ja bu

1.Ji si fi e ni ji na la ke ji na la ke ta ka ti fu we nye ku m cha Mwenye zi
2.Mwe nde e nimwe nye zi Mu ngu Mwe nye zi Mu ngu mwenye ngu vu mwende e ni Mwe nye zi
3.Mwi mbi e nimwe nye zi Mu ngu u li mwe ngu wo te ta nga ze ni ki la si ku

25

na wa fu ra hi
Mu ngu da i ma
ma te ndo ya ke

The musical notation is on a single staff in G major (one sharp). It consists of five measures. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note A4. The fifth measure contains a half note G4. The lyrics are written below the staff, aligned with the notes: 'na' under G, 'wa' under A, 'fu' under B, 'ra' under A, and 'hi' under G. The lyrics are written in three lines: 'na wa fu ra hi' on the first line, 'Mu ngu da i ma' on the second line, and 'ma te ndo ya ke' on the third line.