

# BWANA AMEFUFUKA

05 March 2022

Na : Eric Nkunzimana Tél:+254788092617

♩ = 75

KIITIKIO

16

1 2 3 4

Bwa \_ na a me fu fu ka a me fu fu ma fu ka kwe

Bwa \_ na a me fu fu ka a me fu fu ka a me fu fu ka fu ka kwe

5 6 7 8

li tu i mbe a le lu ya Bwa \_ na ya, tu me kombo

9 10 11 12

le wa kwe - li njo \_ ni tusha ngi li e Bwa na

Bwana we tu

The musical score consists of three staves of music in common time (indicated by a 'C') with a key signature of one flat (B-flat). The tempo is marked as 75 BPM. The score is divided into measures by vertical bar lines. Measure 1 starts with a single note followed by a eighth-note pair. Measures 2 through 4 show a repeating pattern of eighth notes. Measures 5 through 8 show a more complex rhythmic pattern with sixteenth-note pairs and eighth-note pairs. Measures 9 through 12 continue this pattern. The lyrics are written below the staff, corresponding to the rhythm of the notes. The first staff has lyrics for measures 1-4 and 5-8. The second staff continues the lyrics for measures 5-8. The third staff begins at measure 9 and continues through measure 12.

| 1.

| | 2.

13            14            15            16            17

we tu ma a na a me tu ko \_ mbo a, tu me kombo a.  
 kwama a na

## SHAIRI

18            19            20            21            22

1. Kri \_ stu a li \_ ti i a ka vu mi li a ma te so ha di  
 2. Kri \_ stu a li \_ ti i a ka vu mi li a ma te so ha di  
 3. Kri \_ stu a li tu pe nda a ka a \_ muwa ku fa kwa a jili  
 4. Ni ha ba ri njemakwe tu tu me o ko le wa dha \_ mbina \_

23            24            25            26            27

ku fa; le \_ o Bwana a me shinda ma u ti \_  
 ku fa; le \_ o Bwana a me fu fu kakwe li \_  
 ye tu, i \_ li tu o ne u pendo a tu pe nda,  
 Kristy le \_ o nisha ngwetu mshagi li e Bwa na,  
 ku fakwakeBwa na le o  
 ku fakwakeBwa na le o  
 ye tu, i \_ li e

*Kristus a me tu*

iu o ue | 1.  
o ko a

| | 2.