

BWANA AMEFUFUKA *Na Anthony Wissa*

13 murch 2021 Tbr

The first system of the musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of a treble and a bass staff. The treble staff begins with a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The lyrics 'Bwa na a me fu fu ka kwe li Twi mbe a le lu ya a le lu ya' are placed between the staves, with 'kwe li kwe li' appearing below the bass staff.

Bwa na a me fu fu ka kwe li Twi mbe a le lu ya a le lu ya

kwe li kwe li

The second system continues the melody and accompaniment. The treble staff features a mix of eighth and quarter notes. The lyrics 'Bwa na a me fu fu ka' are aligned with the treble staff, while 'Bwa na a me fu fu ka kwe li kwe li A le' are aligned with the bass staff. The word 'Bwa' is repeated on two lines for the first two notes of the phrase.

Bwa na a me fu fu ka

Bwa na a me fu fu ka kwe li kwe li A le

kwe li

The third system concludes the piece. It features a repeat sign at the beginning of the treble staff. The lyrics 'lu ya Mi nyo ro ro a me i ka ta u tu mwa u me tu to ka' are placed below the staves. The music ends with a final chord in the bass staff.

lu ya Mi nyo ro ro a me i ka ta u tu mwa u me tu to ka

gi za li me to ko me zwa to ko me zwa na nu ru

1.Si ku ya kwa nza ya ju ma, wa na wa ke wa li kwe nda ka bu ri ni

wa ki pe le ka ma nu ka to ya o wa m pa ke Bwa na.

2.Wa li ku ta ji we li me vi ri ngi shwa ku to ka ka bu ri ni

wa ka i ngi a la ki ni ha wa ku u o na mwi li wa Bwa na ye su.

