

# BWANA AMEFUFUKA

*Na Anthony Wissa*

13 murch 2021 Tbr

Musical notation for the first line of the song, featuring two staves in G clef, 2/4 time, and a key signature of one flat. The melody consists of eighth and sixteenth notes.

Bwa na a me fu fu ka kwe li Twi mbe a le lu ya a le lu ya

Musical notation for the second line of the song, continuing from the first staff. It includes a repeat sign and a new section of the melody.

kwe li kwe li

Musical notation for the third line of the song, continuing from the second staff. It includes a repeat sign and a new section of the melody.

Bwa na a me fu fu ka kwe li kwe li A le

Bwa na a me fu fu ka kwe li kwe li A le

Musical notation for the fourth line of the song, continuing from the third staff. It includes a repeat sign and a new section of the melody.

kwe li

Musical notation for the fifth line of the song, continuing from the fourth staff. It includes a repeat sign and a new section of the melody.

lu ya Mi nyro ro a me i ka ta u tu mwa u me tu to ka

Musical notation for the sixth line of the song, continuing from the fifth staff. It includes a repeat sign and a new section of the melody.

gi za li me to ko me zwa to ko me zwa na nu ru

1.Si ku ya kwa nza ya ju ma, wa na wa ke wa li kwe nda ka bu ri ni

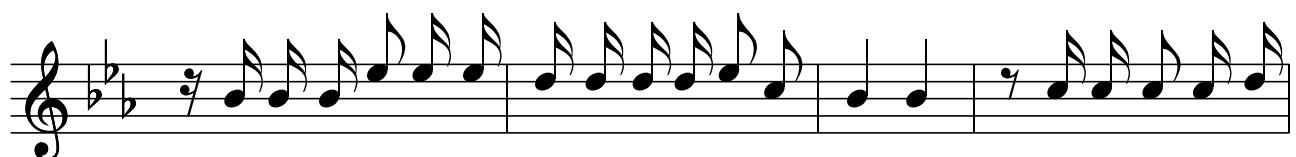
wa ki pe le ka ma nu ka to ya o wa m pa ke Bwa na.

2.Wa li ku ta ji we li me vi ri ngi shwa ku to ka ka bu ri ni

wa ka i ngi a la ki ni ha wa ku u o na mwi li wa Bwa na ye su.



3.Wa li po ku wa ba do wa na ha ng a i ka ju u ya ja mbo hi lo



wa tu wa wi li wa li wa ka ri bi a gha fla wa ki wa wa me



va a ma va zi ma a nga vu.