

MISA YA MWENYE HERI ANWARITE (III)

BWANA UTUHURUMIE

Mtunzi: Derick Nducha.
18th, Dec, 2022. (Sunday)
Jimbo kuu Katoliki la Mbeya.

Nobilmente (Kwa Fahari na Heshima).

mf

Bwa na Bwa na u tu hu ru mi e (O - - - R - - - G - - - A - - -

4 N) Kri sto u tu hu ru mi - e Kri sto Kri sto u tu hu ru - - - mi e;

8 Bwa na Bwa na Bwa na - Bwa na - (O rg a n) u tu hu ru mi e. Fine

UTUKUFU

MISA YA MWENYE HERI ANWARITE (III)

Na: Derick O.Nducha.

mf

U tu ku fu kwa Mu ngu juu Mbi ngu ni na A ma ni Du ni a ni

A ma ni

5 *mp*

kwa wa tu a li o wa - ri - dhi a Tu na ku si fu tu na ku he shi mu

9

tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru

12 *mf* *ff*

kwa a ji li ya u tu ku fu wa ko mku u Mfalme wa Mbingu ni Mu

Ee BWA NA MU NGU

UTUKUFU

MISA YA MWENYE HERI ANWARITE (III)

Na: Derick O.Nducha.

- ngu Ba ba Mwe nye zi Ee BWA NA Ye su Kri sto Mwa na pe ke e

4 Ee BWA NA MunguMwa na ko ndo o wa Mu ngu, Mwa - na wa Ba ba. *mf* Mwenye ku o ndo a Mwenye ku o ndo a

8 dha mbi za U li mwe ngu U tu - hu ru mi e, *mf* Mwe nye ku ke ti ku
dha mbi za U li mwe ngu Po ke a o mbi le tu,

11 *mf* u me kwa - Ba ba, U tu hu ru mi e kwa ku wa ndi we u li ye pe - ke - ya ko

UTUKUFU

MISA YA MWENYE HERI ANWARITE (III)

Na: Derick O.Nducha.

Mta ka ti fu, pe ke ya ko BWA NA u li ye ju u ka bi sa

The first system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time (C). The lyrics are written below the notes.

Ye - su - Kri sto, Pa mo ja na Ro ho mta ka ti fu ka ti ka u tu

The second system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time (C). The lyrics are written below the notes.

ku fu wa - Mu - ngu Ba ba. A MI - NA.

(RALL) Fine

Fine

The third system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time (C). The lyrics are written below the notes. The system ends with a double bar line and a repeat sign. The word 'Fine' appears above the second staff.

ALELUYA (SHANGILIO)

MISA YA MWENYE HERI ANWARITE (III)

Na: Derick Nducha.

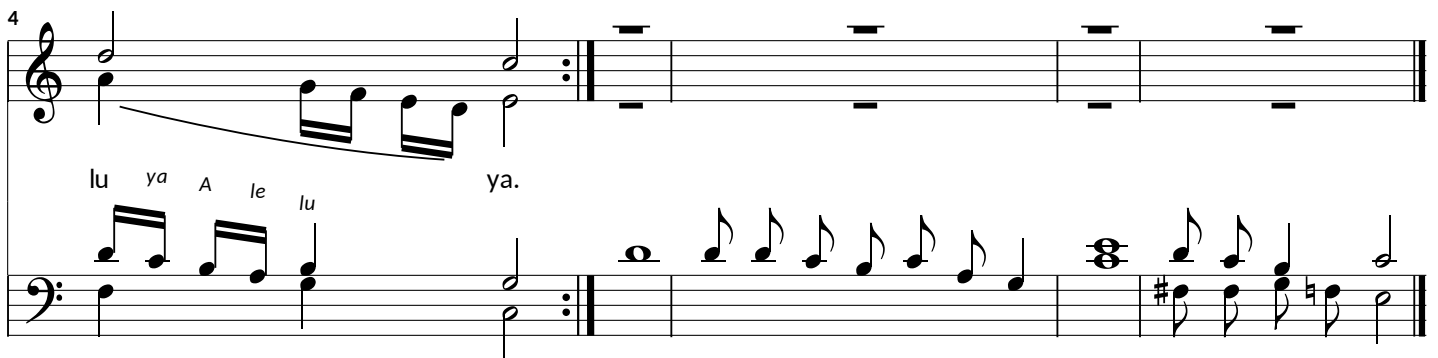
Nobilmente

mf



A le lu ya, A le lu ya, A le lu ya A le lu ya A le

4

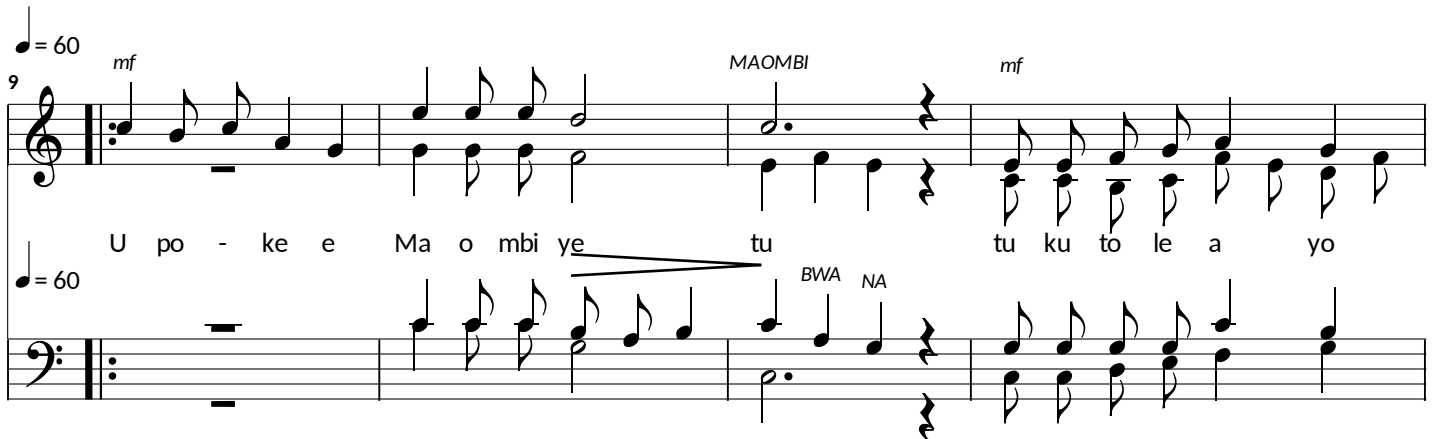


lu ya A le lu ya.

$\text{♩} = 60$

mf MAOMBI *mf*

9



U po - ke e Ma o mbi ye tu tu ku to le a yo

$\text{♩} = 60$ BWA NA

13



mbe le ya A lta re Ta ka ti fu.

(MAIMBILIZI YAIMBWE KWA TUNE YA MAIMBILIZI YA SHANGILIO)

MTAKATIFU

MISA YA MWENYE HERI ANWARITE (III)

Na: Derick Nducha.

mf

Mta ka ti fu, Mta ka ti fu BWA NA Mu ngu

Mu ngu

4 *mf*

wa - ma - je shi. Mbingu na N chi zi me ja a U tu ku fu wa ko

8 *mf*

Ho sa na ju u, Mbi ngu ni Ho sa na ju u Mbi ngu ni Ho - sa na juu Mbi ngu ni. Fine

11 *mf*

M ba ri ki wa a ja ye kwa ji na a ja ye kwa ji na la BWA NA. D.S al Fine

MAGEUZI

MISA YA MWENYE HERI ANWARITE (III)

Na: Derick Nducha.

mf

Hu u ni Mwi li wa Ye su, tu u a bu du tu i he shi mu.
Hi i ni Da mu ya Ye su, tu i a bu du tu i he shi mu.

FUMBO LA IMANI

mf

6

Ee Bwa - na, Ee Bwa na tu na ta nga za Ki fo cha ko na ku -

9

tu - ku - za u fu fu ko wa ko mpa ka u ta ka po ku ja.

AMINA KUU

MISA YA MWENYE HERI ANWARITE (III)

Na: Derick Nducha.

The image shows a musical score for the hymn 'AMINA KUU'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (two sharps) and common time (C). The melody is written in a simple, accessible style. The lyrics are written below the notes. The treble staff lyrics are 'A mi - na, A - mi na, A mi na.' and the bass staff lyrics are 'A mi na'. The score ends with a double bar line.

A mi - na, A - mi na, A mi na.

A mi na

MWANAKONDOO

MISA YA MWENYE HERI ANWARITE (III)

Na: Derick Nducha.

mf

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li mwe ngu

5 *mp* *ff*

u tu hu ru mi - e. e. Mwa na ko ndo o wa - Mu ngu

10 *mf* *ff*

u o ndo a ye dha mbi za u li mwe ngu U tu ja li e A ma ni,

14 *Fine*

u tu ja li e A ma ni, u tu ja li e A ma ni. *Fine*