

# SALA YANGU IPAE

Frt. Geofrey Kiswaga

1.

Sa la ya ngu i pa e mbe le ya ko Ee-Bwa na wa ka ma mo shi wa u ba ni

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time with a key signature of one flat. The vocal line starts with a half note followed by eighth notes. The lyrics are written below the notes. The section ends with a fermata over the last note of the bass staff.

2.

Sa la ya ngu i wa u ba ni. Na ku i nu li wa kwa mi ko no ya ngu

This section continues from the previous one. It has two staves: treble and bass. The vocal line begins with a half note followed by eighth notes. The lyrics are provided below the notes. The section ends with a fermata over the last note of the bass staff.

ku we ka ma sa da ka ya ji o ni.

This section has two staves: treble and bass. The vocal line starts with a half note followed by eighth notes. The lyrics are written below the notes. The section ends with a fermata over the last note of the bass staff.

1. Ee Bwa na Mu ngu tu na ku to le a le o sa da ka ye tu,  
2. Na u we ra dhi na u i po ke e le o sa da ka ye tu,  
3. Na hi vyo sa sa mbe le za ko Bwa na le o sa da ka ye tu,

This section has two staves: treble and bass. The vocal line starts with a half note followed by eighth notes. The lyrics are provided below the notes, divided into three numbered lines. The section ends with a fermata over the last note of the bass staff.

1. pa mo ja na ma i sha ya ki la si ku.  
2. ka ma zi le za ma ba bu wa za ma ni.  
3. na i we sa da ka ye ny e shu ku ra ni.

This section has two staves: treble and bass. The vocal line starts with a half note followed by eighth notes. The lyrics are provided below the notes, divided into three numbered lines. The section ends with a fermata over the last note of the bass staff.