

KWA AJILI YETU

Wimbo wa mwanzo
Noel, Mchana

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Dodoma

The musical score consists of four staves of music in 2/4 time, key signature of two flats. The top staff is soprano, the second staff is alto, the third staff is tenor, and the bottom staff is bass. The lyrics are in Swahili, with some words in English. The score is divided into two sections, 1. and 2.

Section 1:

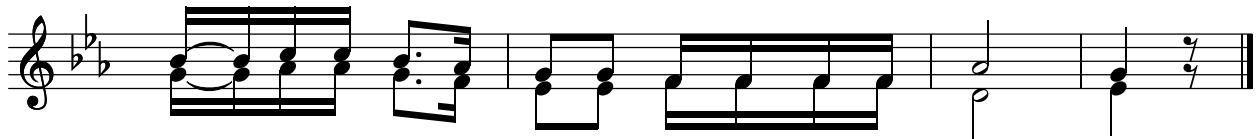
- Measures 1-4: Kwa a - ji - li ye-tu mto - to a-me - za-li - wa tu-me-pe-wa mto - la - ke a-ta i - twa ni m-sha-u ri wa a - ja - bu ka -
- Measures 5-8: to mwa-na-u - me ni Mu-ngu na - si Ji-na u - mbe wa - ke ti ye - tu si - si vi
- Measures 9-12: Ni mfa-lme we - tu ni m-fal - - me
- Measures 13-16: Ni mfa-lme we - tu Ni mfa-lme we - tu wa a - ma - ni wa a - ma - ni
- Measures 17-20: ni m - ko - mbo - zi ni m - ko - mbo - zi
- Measures 21-24: wa a - ma - ni tu-m-sha-ngi - li - e wa a - ma - ni tu-m - sha-ngi li - e Kri-stu
- Measures 25-28: mko-mbo - zi we - tu mko-mbo - zi we - tu
- Measures 29-32: wa a - ma - ni tu - m - sha-ngi - li - e

Section 2:

- Measures 1-4: (Continuation of Section 1)
- Measures 5-8: (Continuation of Section 1)
- Measures 9-12: (Continuation of Section 1)
- Measures 13-16: (Continuation of Section 1)
- Measures 17-20: (Continuation of Section 1)
- Measures 21-24: (Continuation of Section 1)
- Measures 25-28: (Continuation of Section 1)



1. Ee Mu - ngu u - na - ye - tu - fu - ra - hi - sha, ki - la
2. A - me - ku - ja ka - ma ha - ki - mu we - tu, ku - fu -
3. Tu - pe fu - ra - ha ya mwa - na - o m - pe - nzi, Bwa - na
4. Tu - m - sha - ngi - li - e m - ko - mbo - zi Ye - su, ka - ja



1. tu - na - po - ta - za - mi - a u - ko - mbo - zi we - tu.
2. mbu - a e - nzi ya - ke kwa u - tu - ku - fu wa - ke.
3. we - tu Ye - su Kri - stu na mko - mbo - zi we - tu.
4. ku - ya - shi - nda ma - u - ti Mu - ngu m - ko - mbo - zi.