

HERI WATU WAMCHAYE BWANA

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MAESTRO: ERIC NIKUNZIMANA +254788092617

= 60

ZABURI YA MWAKA MPYA

1 He - ri ki la m tu, 2 a m cha yeBwa na,

He - ri ki la m tu, a m cha ye a m cha yeBwana

3 a e nda e ka ti ka, 4 nji - a ya - ke.

a e nda e ka ti ka nji a ka ti ka nji a ya ke

VIBETI: 1. He - ri ki la m tu, 2. M ke o a ta ku wa, a m cha ye ka ma m za Bwa bi na, m tu a e u za a o

8

nda - ye, ka ti ka nji a ya ke ta a bu
vyumba ni, mwa - nyumba ya - ko wa na o

- - - - -

10

ya mi ko no ya ko, ha ki ka u ta i la, u ta ku -
ka ma mi - che -, ya mi ze i tu - ni, wa ki zu ngu

- - - - -

12

wa he ri, na kwako me - za kwe ya ma; + KIITIKIO.
ka me za, me - za ko; + KIITIKIO.

- - - - -

14

15

16

3.Ta z a m a a t a b a l i k i w a h i v y o y u l e a m c h a y e B w a n a,
Bwana a ku ba ri k i t o k a s a v u n i u o n e u - he r i

⋮ ⋮ ⋮

A musical score for voice and organ. The vocal part is in soprano clef, and the organ part is in bass clef. The score consists of three staves. The first staff has measure numbers 17, 18, and 19 above it. The second staff has lyrics below it: "wa ve ru sa le mu. si ku zo te za ma i sha va ko.". The third staff has a note value of "16" above it. The vocal line starts with a rest in measure 17, followed by eighth notes. In measure 18, there are eighth notes and sixteenth notes. In measure 19, there are eighth notes and sixteenth notes. The organ line consists of sustained notes throughout. A dynamic instruction "+ org. + kiitikio." is placed above the organ staff in measure 19.

17 18 19

+ org. + kiitikio.

wa ve ru sa le mu. si ku zo te za ma i sha va ko.

16