

BWANA NI NURU YANGU

Zab 27:1-2

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Bwa na ni nu ru ya ngu nu ru ya ngu na wo ko vu wa ngu

A musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. Both voices are in 2/4 time with a key signature of two sharps. The lyrics are written below the notes. The top voice starts with eighth-note pairs, followed by quarter notes, then eighth-note pairs again. The bottom voice has sustained notes. The lyrics repeat in a call-and-response style.

Bwa na ni nu ru ya ngu
Bwa na ni nu ru ya ngu
Bwa na ni nu ru ya ngu
Bwa na ni nu ru

wo ko vu wa ngu ni mwo go pe na ni? ni mwo go pe na ni?

A continuation of the musical score. The top voice starts with eighth-note pairs, followed by quarter notes, then eighth-note pairs again. The bottom voice has sustained notes. The lyrics repeat in a call-and-response style.

na wo ko vu wa ngu ni mwo go pe na ni? ni mwo go pe na ni?
na wo ko vu wa ngu ni mwo go pe na ni? ni mwo go pe na ni?
ya ngu ni mwo go pe ni mwo go pe na ni ni mwo go pe na ni?

Bwa na ningo me ya ngu ya u zi ma ya u zi ma wa ngu

A continuation of the musical score. The top voice starts with eighth-note pairs, followed by quarter notes, then eighth-note pairs again. The bottom voice has sustained notes. The lyrics repeat in a call-and-response style.

ngome ya u zi ma wa ngu ya u zi ma wa ngu
Bwa na ningo me ya ngu ya u zi ma ya u zi ma wa ngu
ngome ya u zi ma wa ngu ya u zi ma wa ngu

2

14

mi - mi ni m ho fu na ni mi - mi ni m ho fu na ni.

1. ni. ni.
2. ni. ni.

21

1. Wa te si wa - ngu na a du i za ngu wa li ji kwa a wa - ka a ngu ka.

29

2. Jeshi li - ja po ku - pi ga na na mi mo - yo wa ngu ha u ta o go pa.

37

3. Ba ba wa ya ti - ma na mwa mu zi wa wa ja ne Mu ngu ka ti ka

42

ka o la ke ta - ka - ti fu.