

TULIIONA NYOTA YAKE MASHARIKI

*By V.A.Kawilima,
St Maurus Parish-Kurasini Dsm,
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Moderato

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The time signature is common time (indicated by '3'). The music is divided into four sections, each starting with a forte dynamic (f).

Section 1:

1, Tu li i o na nyo ta ya ke Ma sha ri ki tu me ku ja na za wa di
 2, M to to hu yu kwe tu kwe li wa a ja bu A me ja a u tu ku fu
 3, Hu yu ndi ye Ma si ha m ko mbo zi we tu mwe - nye u fa - lme ma
 4, Wo te tu sha ngi li e tu me ko mbo le wa tu pi ge ma ko fi pi a

Section 2:

kum su ju di a, a me za li wa Mwo ko zi - ndi ye Kri sto Bwa na
 pi a na e nzi, a me za li wa Mwo ko zi - ndi ye Kri sto Bwa na
 be ga ni mwa ke vi ge le a me za li wa Mwo ko zi - ndi ye Kri sto Bwa na
 vi ge le a me za li wa Mwo ko zi - ndi ye Kri sto Bwa na

Section 3:

Mwo ko zi - ka za li wa Bwa na Ye su le o Ka za li wa

Section 4:

Mwo ko zi - Ka za li wa Bwa na Ye su le o ka za li wa