

MISA YA MTAKATIFU YOHANE PAULO - II

BWANA UTUHURUMIE

Emanuel John Mrina

The musical score consists of four staves of music in common time (indicated by '3') and major key (indicated by a sharp sign). The top two staves are for treble clef voices, and the bottom two are for bass clef voices. The lyrics are written below the notes. The first staff begins with 'Bwa na Bwa na'. The second staff begins with 'Bwa na u tu'. The third staff begins with 'Kri sto Kri sto'. The fourth staff begins with 'Bwa na u tu'. The lyrics are repeated in a call-and-response style between the voices.

Bwa na Bwa na Bwa na u tu hu ru mi e, Bwa na Bwa na

Bwa na u tu hu ru mi e. O R G Kri sto Kri sto Kri sto U tu hu ru mi e,

Kri sto Kri sto O R G Bwa na Bwa na

Bwa na u tu hu ru mi e, Bwa na Bwa na Bwa na u tu hu ru mi e.

UTUKUFU

Emanuel John Mrina

The musical score consists of five staves of music. The top staff is in treble clef and common time (indicated by a '3'). The bottom staff is in bass clef and common time (indicated by a '3'). The lyrics are written below each staff, corresponding to the musical notes. The lyrics are:

U tu ku fu kwa Mu ngu ju u mbi ngu ni, na a ma - - ni, du ni a -
- ni kwa wa - - tu, a li o wa ri dhi a tu na ku
si fu, tu na ku he shi mu, tu na ku a bu du, tu na ku tu
ku za, tu na - - ku shu ku ru kwa a ji li ya u tu ku fu wa ko mku u
Ee Bwa na Mu ngu Mfa lme wa Mbi ngu ni, Mu ngu Ba ba mwe nye zi,

Bwa na Ye su Kri sto Kri sto Mwa na wa pe ke e Ee Bwa na Mu ngu Mwa na
 ko ndo o wa Mu nugu u o ndo a ye dha mbi - za u li - mwe nugu u tu
 hu ru mi e mwe nye - ku o ndo - a dha mbi za u li mwe nugu po ke a
 o mbi le tu mwe nye ku ke ti ku u me kwa - Ba ba u tu hu ru mi e
 kwa ku wa ndi we u li ye pe ke ya ko m ta ka ti fu pe ke ya ko pe ke ya ko

Bwa na pe ke ya ko u li ye ju u ka bi sa ka bi sa Ye su Kri sto pa mo
 ja, na ro ho Mta ka ti fu ka ti ka u tu ku fu wa Mu nugu Ba ba
 A mi na A mi na A mi na A - - - mi na A mi - - - mi na.

MTAKATIFU

Emanuel John Mrina

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is #3, and the time signature varies between common time and 3/8.

System 1: Treble staff starts with eighth-note chords. Bass staff follows with eighth-note chords. Lyrics: Mta ka ti fu, Mta ka ti fu, Mta ka ti fu, Bwa na Mu - - ngu, wa ma je -

System 2: Treble staff starts with eighth-note chords. Bass staff follows with eighth-note chords. Lyrics: - shi, Mbi ngu nan - - chi, zi me ja - - a, Mbi - -

System 3: Treble staff starts with eighth-note chords. Bass staff follows with eighth-note chords. Lyrics: ngu mbi ngu na n chi zi me ja a, u tu ku fu wa ko Ho sa na

System 4: Treble staff starts with eighth-note chords. Bass staff follows with eighth-note chords. Lyrics: ju u ho sa na ju u mbi ngu ni Ho sa na Ho sa na ju u ho sa na ju u mbi

System 5: Treble staff starts with eighth-note chords. Bass staff follows with eighth-note chords. The lyrics are divided into two parts: 1. and 2. The first part includes: ngu ni Ho sa na ho sa na juu mbi ngu ni. The second part continues: Ho sa na juu mbi ngu ni M ba.

ri ki wa a - - ja ye a - - ja ye kwa Ji na la Bwa na, Ho sa na
 ju u Ho sa na ho sa na ju u, Ho sa na ju u ho sa na ju u mbi
 ngu ni mbi ngu ni Ho sa na juu mbi ngu ni Ho sa na juu mbi ngu ni.

MWANAKONDOO

Emanuel John Mrina

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The music features various rhythmic patterns, including eighth and sixteenth note combinations. The lyrics are written below the notes, corresponding to the vocal parts. The lyrics are in Chichewa and include:

Mwa na ko ndo o wa Mu ngu u o ndo a ye, u o ndo a ye dha mbi za

u li mwe ngu Mwa na - ko ndo o - wa Mu ngu u o ndo a ye, u o ndo

a ye dha - mbi za u li - mwe ngu u tu - hu ru mi e hu ru mi e

u tu ja li e A ma ni u tu ja li e, u tu ja li e A ma

ni u tu ja li e A ma ni tu ja li e A ma ni u tu ja e A ma ni.