

ONDOKA EE YERUSALEM

DEUS V. CHICHARO

J = 78

Ondo kaEe Ye - ru sa le mu u ta zame u - pa nde wama shari ki ki to ka

This section contains two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns. Measure 1 starts with eighth-note pairs on both staves. Measures 2-4 show more complex patterns with sixteenth-note figures. Measures 5-7 continue with eighth-note pairs. Measure 8 begins with a forte dynamic. Measure 9 ends with a repeat sign and a first ending bracket.

8

machwe o ya - ju a hata mawi oya ke wana - o wana ku sanyika wa naku sanyi ka toka

This section continues with two staves for the piano. Measures 8-14 feature eighth-note patterns. Measure 15 begins with a forte dynamic. Measure 16 ends with a repeat sign and a second ending bracket.

15

2.

ka

This section shows two staves for the piano. Measure 15 has a single note on the treble staff. Measure 16 has a single note on the bass staff. Both measures end with a repeat sign and a second ending bracket.

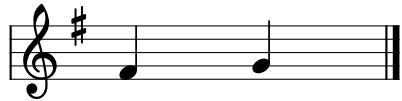
16



1.wa na zi be ba ha zi na za o wanaku sa nyika
 2.Wana ku ja wa ki shangi li a u tu kufu wa ko

wanaku ja ku to ka pa nde zo - te za Du
 na u ku u waki ku si fu na ku kushu ju

23



ni a
 di a