

EE BABA MIKONONI MWAKO

Abado Samwel
22/03/2013
KCMC-MOSHI

Adagio

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the vocal line and piano accompaniment. The fourth system is a single staff for the piano, likely a continuation or a separate part. The lyrics are written below the vocal line.

Ee - - Ba ba mi ko no ni mwa - - ko na i

we ka Ro ho ya - ngu Ee - - Ba ba mi ko no ni

mwa - - ko, na i we - - ka - - Ro ho ya - ngu.

Mashairi Angalia Misale