

MFALME MTUKUFU

ZAB. 24:1-6 (K)7,1 0

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MOSHI

Andante

The musical score consists of five systems of music. System 1 (measures 1-5) shows the vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "M fa lme M fa lme M tu ku fu M fa lme m tu ku fu a". System 2 (measures 6-11) shows the vocal parts with lyrics: "pa te ku i ngi a ngi a Ye ye ndi ye Mfa lme Ye ye ndi ye". System 3 (measures 12-16) shows the vocal parts with lyrics: "ye Ye ye ndi ye mfa lme Ye ye ndi ye Mfa lme Ye yendi ye M fa lmem tu". System 4 (measures 17-22) shows the vocal parts with lyrics: "ku fu m fa lme m tu ku fu ku fu". The score uses a 2/4 time signature and a key signature of one sharp.

21

1.N chi na vyo te vi i ja za vyonima li ya Bwa na, Duni a na wo te wa ka

27

a o nda ni ya ke. Ma a na a me i we kam si ngi - ya ke ju u ya Ba

32

ha ri Na ju u ya mi to ya ma ji a li i thi bi ti sha.

36

2.Ni na ni a ta ka ye pa ndaka ti kam li mawa Bwa na, Ni na ni a ta

41

ka ye si ma ma ka ti ka pa ta ka ti fu pa ke? M tu a li ye na

45

mi konosa fi - na - mo yomwe u pe A si ye i i nu a na fsi ya kekwa u ba

50

ti li. 51

3.A ta po ke a Bara kakwa Bwa na Na ha ki kwa

55

Mu gnu wawoko vu wa ke, Hi ki ndi choki za zi cha wa mta fu ta o

61

wa ku ta fu ta o u so wa ko Ee Mu ngu wa Ya ko bo.