

BIKIRA MARIA AMMBEMBELEZA MTOTO
Wimbo wa Christmass

JOKARI
Mipa Parish Shy
1998

$\text{♩} = 70$
 Moderato

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '2') and 2/4.

Staff 1: This staff begins with a dynamic of $\text{♩} = 70$ and a tempo marking of "Moderato". The lyrics are: Bi ki ra Ma ri a a m mbe mbe le za mto to a na - li - a a na - li - a. The vocal line includes eighth-note patterns and sixteenth-note chords.

Staff 2: The lyrics continue: a na - li - a. The vocal line features eighth-note patterns and sixteenth-note chords. The section ends with a repeat sign and the lyrics: Eem to to sa u ti ya keMari a yasi ki ka i ki se ma.

Staff 3: The lyrics are: Ye su la la. The vocal line includes eighth-note patterns and sixteenth-note chords. This section repeats with the lyrics: Ye su la la Ee m to to Ye su la la Ee m to to Ye su la.

Staff 4: The lyrics are: la mwa na wa Mu ngu si nzi a. The vocal line includes eighth-note patterns and sixteenth-note chords. This section leads into a two-part ending:

- 1.** The lyrics are: sa u ti. The vocal line includes eighth-note patterns and sixteenth-note chords.
- 2.** The lyrics are: a. The vocal line includes eighth-note patterns and sixteenth-note chords.

25

1.A le lu ya tu m shangi li e
2.Ka - ti ka m ji wa Da u di
3.Mala i ka wa na shangi li a

mwa - na wa Mu ngu
m ko mbo zi wa du
wa ki i mba u tu

ka za li wa le o
ni a ka za li wa
ku fu juumbingu ni

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a me za -
a me za -
na a ma ni

li wa le
li wa le
du ni a

o
o
ni

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