

BWANA YU KARIBU

Wimbo wa katikati: Jumapili ya 25 A
Zaburi ya Sifa kwa Bwana, Mfalme
Kiitikio: Zab. 145:18

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First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/16. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bwa-na yu ka ri-bu, Bwa-na yu ka ri-bu na wo-te wa-mu-i -

Second system of the musical score. It continues the melody and accompaniment. The lyrics are: ta-o, ta-o, na o wo-te wa-mwi ta-o Bwa na kwa u-a-mi ni-fu.

Third system of the musical score. It continues the melody and accompaniment. The lyrics are: na wo-te wa-mu-i - ta - o Bwa na kwa u-a-mi ni-fu. Na ni-fu.

Zab. 145:2,3

Fourth system of the musical score. It consists of a single staff with a treble clef. The key signature has two sharps (F# and C#), and the time signature is 6/16. The melody is written in the treble clef. The lyrics are: 1. Ki-Ha si - ku ni ta-ku-hi - mi-di, ni-ta - li - si - fu

Fifth system of the musical score. It consists of a single staff with a treble clef. The key signature has two sharps (F# and C#), and the time signature is 6/16. The melody is written in the treble clef. The lyrics are: ji - na la-ko mi - le-le na mi - le-le.

Bwa-na ndi-ye m -



ku - u mwe-nye ku-si-fi-wa sa-na, wa-la u-ku-u wa-ke



ha-u-ta-mbu-li - ka-ni.

Zab. 145:8,9.



2. Bwa-na a-na-fa - dhi-li, ni mwi-ngi wa hu - ru-ma, si mwe-pe-si wa ha -



si-ra ni mwi-ngi wa re - he-ma. Bwa-na ni mwe-ma kwa wa-tu



wo-te; na re-he-ma za-ke zi ju - u ya ka-zi za-ke zo-te.

Zab. 145:17,18.



3. Bwa-na ni mwe-nye ha-ki ka-ti-ka nji-a za-ke zo-te, na mwe-nye fa -



dhi-li ju-u ya ka-zi za-ke zo-te. Bwa-na yu ka-ri-bu na - o



wo-te wa-mwi - ta - o, wo-te wa-mwi - ta - o kwa u-a-mi - ni-fu.