

KUMBUKA REHEMA ZAKO

Wimbo wa katikati: Jumapili ya 26 A
Sala katika taabu

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Kilema Parish - Moshi

Kiitikio: Zab. 25:6

A musical score for two voices (soprano and bass) in common time (C). The key signature is one sharp (F#). The soprano part consists of three staves of music, with lyrics written below them: "Ku - mbu - ka re-he-ma", "za-ko Ee Bwa-na/", and "ku - mbu-ka re-he-ma". The bass part also consists of three staves of music, with lyrics written below them: "za-ko ee Bwa - na." and a continuation of the bass line.

Zab. 25:4,5

A musical score for one voice in common time (C). The key signature is one sharp (F#). The lyrics are divided into two parts by a vertical bar. The first part includes "Ee Bwa-na, u - ni - ju - li - she nji - a za - ko," and the second part includes "u - ni - fu - ndi - she ma - pi - to ya - ko, u - ni - o - ngo - ze ka - ti - ka". Below these, additional lyrics are provided: "kwe - li ya - ko na ku - ni - fu - ndi - sha; ma - a - na we - we ndi - we Mu - ngu wa wo - ko - vu wa - ngu."

Zab. 25:6,7.

2. Ee Bwa-na, ku-mbu-ka re-he-ma za-ko na fa-dhi-li ko,
ma - a - na zi-me-ku-wa-ko to-ke - a za-ma - ni.
U - si - ya-ku-mbu-ke ma-ko-sa ya u - ja-na wa-ngu, wa - la ma-a - si
ma - a - si ya-ngu, u - ni-ku-mbu-ke kwa ka-di - ri
ya fa-dhi-li za-ko, Ee Bwa-na kwa a - ji - li ya we-ma wa - ko.

Zab. 25:8,9.

3. Bwa - na yu mwe - ma, mwe-nye a - di - li,
kwa hi - yo a - ta-wa-fu-ndi-sha nji - a we-nye dha - mbi, we-nye u - po - le a - ta-wa -
o - ngo - za ka - ti - ka hu - ku - mu we-nye u - po - le a - ta-wa - fu -
ndi-sha nji - a ya - ke.

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