

# AMEZALIWA MJI WA DAUDI

NOELI

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$\text{♩} = 70$

Soprano (S) and Alto (A) parts:

*Ka ti ka m ji m ji wa Da u di a me za a me za a me za*

Bass (B) part:

The bass part consists of eighth-note chords. Measures 1-4 show a repeating pattern of chords. Measure 5 begins with a single note followed by a chord.

Measures 6-10:

*li wa m to to mwa na u ma me ni E mto ma nue l*  
*E mto to Ye su mwo Mu ngu ko zi*

*E mto ma nue l*  
*E mto ma nue l*

The soprano and alto parts sing eighth-note chords. The bass part provides harmonic support with eighth-note chords.

Measures 11-12:

*pa mo ja na si. 1. mwe 2. nge.*

*wa u li*

The soprano and alto parts sing eighth-note chords. The bass part provides harmonic support with eighth-note chords. Measure 12 includes first and second endings.

1. Ni u si ku u si ku wa ma na ne ma la i ka aka shu ka  
 2. Ma ma ju si ku to ka ma sha ri ki wa ka i o na nyot a  
 3. Na si pi a twe nde ni pa ngo ni tu ka mwo ne mwo ko zi

1. u si ku m ne ne  
 2. hu ko ma sha ri ki  
 3. twe nde ni pa ngo ni

1. kwafu ra ha a ka wa pa sha haba ri wa chu nga ji.  
 2. yam fa lme wa ka ifu a ta ha di Be thle he mu.  
 3. waro hoze tu tu m to le e na za wa di ze tu.

1. ma la i ka a ka shu ka ku le.  
 2. wa kai o na nyot a ya ke kwe li.  
 3. a me la zwa kwe nye ho ri twe nde.