

# MIISHO YOTE YA DUNIA.

Zab 98:1-6

Na.Bony Ntalyoka

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D.S.M

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Soprano (S) and Alto (A) parts are on the top two staves, and Tenor (T) and Bass (B) parts are on the bottom two staves. The music is in common time (indicated by '8'). The key signature changes from one measure to another, indicated by the number of sharps or flats on the staff.

**Measures 1-5:**

- Soprano (S): Mi i sho yo te ya du ni a
- Alto (A): i me u o na wo ko vu
- Tenor (T): wa - mu ngu
- Bass (B): Wa Mu ngu we tu i me u o na wo ko vu wa Mu ngu we tu

**Measures 6-10:**

- Soprano (S): 1. Mwimbieni bwa na
- Alto (A): wi mbo m pya kwamaana ame te e nda
- Tenor (T): mamboyaa ja bu
- Bass (B): 2. Mko no wa ku u me
- Alto (A): wa ke mwe nye we

**Measures 11-15:**

- Soprano (S): Mko no wa ke mta ka ti i fu
- Alto (A): u me mte nde a wo ko vu
- Tenor (T): 3. Bwa na a me u fu nu a
- Bass (B): wo ko vu wa ke

**Measures 16-19:**

- Soprano (S): Ma cho ni pa ma ta i fa
- Alto (A): a medhi hi ri sha
- Tenor (T): ha - ki ya ke
- Bass (B): 4. A me i ku mbu ka re he ma za - ke na u a mi ni fu

2

21

kwa nyu mba ya i sra e li

23

5.Msha ngi li e ni bwa - na n chi i yo te

25

i nu e ni sa u ti imbenikwa fu ra ha i mbe ni za bu ri

28

6.Mwi mbi e ni bwa na za bu ri kwa ki i nu bi

30

Kwa ki nu bi na - sa u ti ya ba ra gu mu

32

7.kwa pa nda nasa uti ya ba ra gu mu sha ngili e ni mbeleza -mfalme Bwa na