

EE MUNGU KWA WEMA WAKO

BEATUS MPENDWA

Soprano (S) and Alto (A) parts are shown in treble clef, 3/8 time, key signature of one sharp. The lyrics are: Ee Mu ngukwa we ma wa ko u li wa hi fa dhi u li wa hi fa.

Tenor (T) and Bass (B) parts are shown in bass clef, 3/8 time, key signature of one sharp. The lyrics are: dhi u li wa hi fa.

The lyrics continue: dhi wa li o o ne wa; ee wa.

Two endings are provided:

- 1.** The soprano and alto sing eighth-note patterns. The tenor and bass provide harmonic support.
- 2.** The soprano and alto sing eighth-note patterns. The tenor and bass provide harmonic support.

Measure 11: The soprano and alto sing eighth-note patterns. The tenor and bass provide harmonic support.

1. We n ye ha ki wa ta fu ra hi na ku u sha ngi li a u so wa mu ngu na a
2. Mungu hu - wa - ka li - sha hu wa ka li sha wa pwe ke nyu mba ni, hu wa
3. Ee - mu - ngu - e mu - ngu u - li nye sha mvu a ya ne e ma, u ri

Measure 16: The soprano and alto sing eighth-note patterns. The tenor and bass provide harmonic support.

m wa ta pi ga ke le le kwa fu ra ha.
to a wa fu ngwa wa ka e, kwa fu ra ha.
thi u li po cho ka u li ti a ngu vu.