

# FUNDI SELEMALA

BED M GEORGE

Soprano (S) and Alto (A) parts are shown in treble clef, while the Bass (B) part is in bass clef. The music features eighth-note patterns and rests, with some notes connected by beams. Measure 1 starts with a forte dynamic. Measure 6 begins with a piano dynamic. Measure 12 starts with a piano dynamic.

**Part 1:**

Soprano: se le ma\_\_\_\_ la o na u na ni ku mbu\_\_\_\_ sha ma a na u na poku,  
Alto: wa u me pa ngama je ne

**Part 2:**

Bass: Fu ndise le ma\_\_\_\_ la

Soprano: na i ku mbu\_\_\_\_ ka si ku ya ma zi ko ya a ngu u waki ni a  
Alto: ni wa tu we\_\_\_\_ ngi wa ta ka o ku sa nyi\_\_\_\_ ka a tu li kupe

**Part 3:**

Bass: za

Soprano: ga kwa he ri m pe ndwa we\_\_\_\_ tu, u si ju i ni ta kwe nda wa  
Alto: nda mu ngu ka pe nda za i\_\_\_\_ di i

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pi mu ngu ni sa i di e.

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1.Si ku ya ngu i ki fi ka ni ta kwe nda wa pi mi mi ee mu ngu wa  
2.Na ya ta fa ka li ma te ndo ya ngu ni ya te nda yo na tu bu mu  
3.Ha ki ka ndu gu za ngu tu ta a cha ndu gu na ma li tu a che dha

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ngu u ni po ke e.  
ngu u ni sa me he.  
mbi twe nde kwa mu ngu.