

ASANTE YESU

UTANGULIZI

M.C.Mabogo

Ba a da ya ku la cha ku la, cha Ro ho ze tu, sa sa twe

nde kwa ke Ye su, tu ka m to le - - shu kra ni ze tu,

ORGAN ECHO

Twa ku shu ku ru Ee Bwa na, ku tu li sha cha ku la,

ORGAN ECHO

cha ku la cha ko Ee Bwa na, ki na tu pa u zi ma wa mi le,

ORGAN ECHO

KIITIKIO

Sa la za ngu Bwa na chu ku a, Bwa na wa ngu
Nyi mbo za ngu Bwa na chu ku a, Bwa na wa ngu

chu ku a Ha ta na fsi ya ngu chu ku a,
chu ku a Na ma i sha ya ngu chu ku a,

Bwa na wa ngu chu ku a, Po ke a.
Na ya ka bi dhi kwa ko,

ORGAN ECHO

SHAIRI



1. (a)U me ni li sha mwi li wa ko Bwa na cha ku la
 (b)ki ni pa cho a ma ni te le na u zi ma wa
 2. (a)U me ni nywe sha da mu ya ko Bwa na ki nywa ji
 (b)ki ni pa cho a ma ni te le na u zi ma wa



1.(a)cha Ro ho, A sa nte.
 (b)mi le le, A sa nte.
 2.(a)cha Ro ho,
 (b)mi le le



A sa nte - - Ye su wa ngu He - - , A sa nte kwa pe ndo



la a ja bu He - - , A sa nte u ka fa M sa la ba ni



He - - , A sa nte kwa dha mbi ze tu si si



He - - , A sa nte, A sa nte sa na

ORGAN ECHO

This section features two staves. The top staff is in treble clef and the bottom is in bass clef, both in common time with a key signature of two sharps. The vocal line consists of sustained notes with short vertical dashes above them, indicating a continuous tone. The organ part is represented by a series of eighth-note chords.

He - - - A sa nte,

This section continues the organ echo pattern from the previous page. The vocal line remains the same, and the organ part consists of sustained eighth-note chords.

O - - - R - - - G - - - A - - - N -

This section continues the organ echo pattern. The vocal line consists of sustained notes with short vertical dashes above them. The organ part consists of sustained eighth-note chords.

A sa nte A sa nte sa na

This section continues the organ echo pattern. The vocal line consists of sustained notes with short vertical dashes above them. The organ part consists of sustained eighth-note chords.

O - - - R - - - G - - - A - - - N

This section concludes the organ echo pattern. The vocal line consists of sustained notes with short vertical dashes above them. The organ part consists of sustained eighth-note chords.

A musical score for two voices (Soprano and Bass) and piano. The score consists of four systems of music. The first system has empty staves. The second system begins with vocal entries: Soprano has a eighth-note pattern (F#-G#-F#-G#), and Bass has a sustained note (F#). The third system continues with vocal entries: Soprano has a eighth-note pattern (E-A-G#-F#-E-A-G#-F#), and Bass has a sustained note (F#). The lyrics for this section are "O - - - - R - - - G - - A - - - N". The fourth system begins with vocal entries: Soprano has a eighth-note pattern (D-A-G#-F#-D-A-G#-F#), and Bass has a sustained note (F#). The lyrics for this section are "He - - A sa nte, A sa nte sa na". The piano part is present in all systems, indicated by a treble clef and bass clef staff with dynamic markings like $\text{p} \cdot$.