

"UTUSAMEHE MAKOSA YETU"
MISA No.III
BWANA UTUHURUMIE

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First system of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written for a piano and voice. The piano part consists of two staves. The voice part is written on a single staff. The lyrics are: Bwa na Bwa na U tu hu ru mi. The melody is simple and repetitive, with a focus on the words 'Bwa' and 'na'.

Bwa na Bwa na U tu hu ru mi

Second system of the musical score, starting at measure 5. The key signature and time signature remain the same. The piano part continues with the same accompaniment. The voice part has the lyrics: e Bwa na Bwa na Bwa na tu hu ru mi e. The melody is more complex, with a focus on the words 'Bwa' and 'na'.

5 e Bwa na Bwa na Bwa na tu hu ru mi e.

Third system of the musical score, starting at measure 10. The key signature and time signature remain the same. The piano part continues with the same accompaniment. The voice part has the lyrics: I nst ru me n ta l. The melody is more complex, with a focus on the words 'I nst ru me n ta l'.

10 I nst ru me n ta l

14

Kri sto Kri sto Ee Kri sto tu hu ru mi e Ee Kri sto

18

Kri sto Kri sto Kri sto tu hu ru mi e,

22

I nstru me ntal In stru me nta l

26

Bwa na

Bwa na Bwa na U tu hu ru - mi e Ee Bwa na

Bwa na Bwa na

31

Bwa na

Bwa na Bwa na tu hu ru mi e

Bwa - na

Fine

35

I nstru me nta l