

Pangoni Bethlehemu Amezaliwa

Rukeha.pb@Mbagalakuu.Dsm
+255 754 567120

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between 2/4 and common time.

Staff 1: This staff begins with a rest followed by a melodic line. The lyrics are: Pa ngo ni Be thle he mu a me za li wa a me za li wa Mwoko zi we - tu. The melody includes eighth-note patterns and sixteenth-note figures.

Staff 2: This staff features a rhythmic pattern of eighth-note pairs. The lyrics are: fu ra hakwawa tu wo te, wo te ka ti ka m ji - wa Da u di a meza - li - ka ti ka m ji wa Da u di a me. The section ends with a repeat sign and two endings.

Staff 3: This staff continues the melodic line from Staff 1. The lyrics are: - wa m to to a me za li wa kwa a ji li ye tu Mwo - ko zi ndi ye Kri sto, za li wa mto to, kwa a ji li ye tu ndi ye Kri sto ka ti. The melody includes eighth-note patterns and sixteenth-note figures.

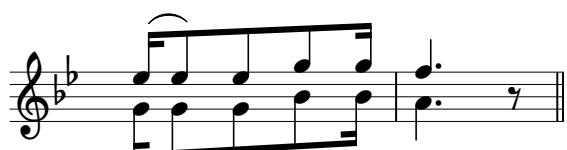
Staff 4: This staff concludes the piece. The lyrics are: ye Kri sto Bwa na. The melody consists of eighth-note pairs.



1. Je - shi la ma la i ka kwa - wi ngi mbi ngu ni, wa - na - msi fu
2. A - tu - ku zwe Mu ngu ju u mbi - ngu - ni, na - du ni a ni
3. Mi gu u ya ro ho ze tu i e nde Be tle he mu, tu - ka - mwo ne



1. Mu ngu wo - te wa ki se ma, a tu ku zwe Mu ngu ju u
2. i we i - we a ma - ni, a ma ni i we kwa wa tu
3. mto to a - li ye za li wa, ha ba ri nje ma kwa wo te



1. ju - u mbi ngu ni.
2. a lo wa ri dhi a.
3. ya fu ra ha ku u.