

KWA NEEMA YA MUNGU *By Mwendima*
Iringa

The first system of the musical score is written for piano. It consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#) and a time signature of 3/8. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves.

Kwa ne e ma ya Mu ngu ni me - ku wa - ni - li vyo ni me ku wa
Kwa ne e ma ya Mu ngu ni me - ku wa - ni - li vyo kwa ne e ma

Kwa ne e ma ya

The second system continues the musical score. It features the same instrumental accompaniment. The lyrics continue across the staves.

kwa ne e ma ya Mu ngu ni me

ya Mu ngu ni me ku wa ku wa ji nsi ni li vyo

kwa ne e ma ya Mu ngu ni me

The third system of the musical score is the final system shown. It includes a repeat sign at the beginning. The lyrics are written below the staves.

1. U pe ndo wa ke Ye su kwa ngu wa ni to sha
Hu ru ma ya ke Ye su kwa ngu ya ni to sha

2. Fadhili zake Yesu kwangu zanitosha, Upole wake Yesu kwangu wanitosha.
3. Faraja yake Yesu kwangu yanitosha, Rehema zake Yesu kwangu zanitosha.