

BWANA AMEJAA HURUMA NA NEEMA.

By Frt. Mwageni D
Ngoni melody:

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Bwa na a me ja a hu - ru ma hu ru ma na ne' ma Bwa na a me ja hu ru.

Fine

Second system of the musical score. It continues the melody and bass line. The lyrics are: ma hu ru ma na ne' ma ha o ni ha si ra ni mwi ngi wa fa dhi li. There is a double bar line with repeat dots before the second measure of this system.

Third system of the musical score. The lyrics are: ha ku tu te nda na ha ti - a ze tu. There is a double bar line with repeat dots before the second measure of this system.

Fourth system of the musical score. It includes first and second endings. The lyrics are: Kwa ka di ri ya ma o vu ye tu. The first ending leads back to the beginning of the second system, and the second ending leads to the final measure. The lyrics for the final measure are: tu. D.C. al fine.



1. E e na - fsi ya ngu u m hi mi di Bwa na
Na vi tu vyo te vi li vyo mo - nda ni ya ngu vi li hi mi di ji na
2. Bwana a ku sa me he ma o vu ya ko yo te
Te na a ku po nya na ma go njwa ya ko yo te, a na ku e pu sha
3. Ma sha ri ki i li vyo mba li na ma gha ri bi,
Ndi vyo na si tu li vyo mba li na dha mbi ze tu, ka ma vi le ba ba,



la ke ta ka ti fu wa la u si zi sa ha u fa dhi li za ke zo te.
mba li na ka bu ri a ku ti a ta ji ya fa - dhi li na re he ma.
kwa wa to to wa ke, ndi vyo a na vyo wa hu ru mi a wa m cha o.