

# LEO KUNA NINI?

Noel

Allegro moderato

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The musical score consists of four staves. The top two staves are for the piano, showing bass and treble clef staves with various note patterns. The bottom two staves are for the voice, with lyrics written below them. The score includes measures 1 through 17, with a repeat sign and endings 1, 2, 3, and 4.

**Measure 1:** Le o kuna ni nile o Mbo na mbi ngu za fu ra hi na ku sha ngi li a ku

**Measure 7:** § Le o ni sha ngwe, le o, fu ra ha na ni nile o?

**Measure 13:** D.S. al Fine  
Fine za li wa kwa a ji li ye tu Mwo ko zi Ye su.

**Measure 17:**

1. Mwi mbi e ni Bwa na wi mbo m pya n chi yo te, Mwimbi e ni  
 2. Ta nga ze ni wo ko vu wa ke si ku kwa si ku, Wa hu bi ri  
 3. Mbi ngu zi fu ra hi N chi na i sha ngi li e, Ba ha ri i  
 4. A na ku ja kwa hu ku mu i li yo ya ha ki, A ma ni i

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A musical score for a single melodic line in G major. The key signature is one sharp, indicating G major. The time signature is common time. The melody consists of eighth and sixteenth notes. Below the staff, there are four lines of lyrics in English and Kuna. The English lyrics are numbered 1 through 4. The Kuna lyrics follow the same pattern, with some variations in spelling (e.g., 'Bwa' vs 'Ba'). The melody ends with a half note.

1.Bwa na, li ba ri - ki - ni Ji na la Bwa na.  
2.e ni ma ta i fa yo te ha ba ri za Bwa na.  
3.vu me, Nyo ta na zi i mbe le o kwa fu ra ha.  
4.du mu Ma ta i fa yo te ya pa te fu ra ha.