

FADHILI ZA BWANA

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Moderato

The musical score consists of four staves of music, each with a treble clef and a key signature of three sharps (F major). The time signature is 2/4 throughout.

Staff 1: The first staff begins with a piano dynamic. The lyrics are: "Fa dhi li za Bwa na Fa dhi li zi na wa M cha o Wa m cha o". The vocal line features eighth-note chords and eighth-note pairs.

Staff 2: The second staff continues with the lyrics: "Ta ngu Mi le le na Mi le le Ha ta Mi le le.". The vocal line includes eighth-note chords and eighth-note pairs.

Staff 3: The third staff starts at measure 9. The lyrics are: "1.Ee Na fsi ya ngu u m hi mi di Bwa na, Naa m vyo te vi li vyo nda ni ya". The vocal line consists of eighth-note chords.

Staff 4: The fourth staff begins at measure 14. The lyrics are: "1.ngu vi li hi mi di Ji na la ke Ji na la ke Ta ka ti fu.". The vocal line includes eighth-note chords and eighth-note pairs.

Staff 5: The fifth staff begins at measure 19. The lyrics are: "2.A ku sa me he ma o vu ya ko yo te, a u ko mbo a u ha i wako". The vocal line consists of eighth-note chords and eighth-note pairs.

D.C. al Fine: A repeat sign with "D.C. al Fine" indicates that the music should return to the beginning of the section and continue to the end.

2

24

2.U ha i na ka bu ri.

26

3.Bwa na a me ja a hu ru ma na Ne e ma Ha o ni ha si ra ni Mwingi wa fa dhi

31

3.la, Ha ku tu te nda sa wa sa wa sa wa na ha ti a ze tu.

36

4.Bwa na ndi ye a fa nya ye ma mbo ya ha ki, na hu ku mu kwa wo te

40

4.wa na o o ne wa a li m ju li sha Mu sa nji a Mu sa nji a za ke.