

NITAYAINUA MACHO YANGU

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Litembo Parish

MBINGA

RUVUMA

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Moderato

Zab:121

Ni ta ya i nu a Ma cho ya ngu, i li Ni i ta za me mi li

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 3/8 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the notes.

7
ma M sa a da wa ngu Mi mi u ta to ka wa pi? M sa a da
mi-li ma

The second system of the musical score starts at measure 7. It continues with two staves in the same key and time signature. The lyrics are written below the notes.

13
wa ngu u ka ti ka Bwa na, a li ye zi
Bwa na

The third system of the musical score starts at measure 13. It continues with two staves in the same key and time signature. The lyrics are written below the notes.

17

fa nya mbi ngu na N chi.

20

1. A si u a che m gu u wa ko u so ge zwe - Ye ye a ku li -
2. Bwa na ndi ye Mli nzi wa ko Bwa na ni u vu li - Mko no wa ko wa ku

25

1. nda ye - ha ta la la u si ngi zi wa la ha ta si nzi a.
2. u me Mko-no wa ko wa ku u me Mko no wa ko wa ku u me.

30

3. Ju a a li ta ku pi ga m - cha na wa la mba la mwe zi wa ka ti wa u

36

si ku. 4. Bwa na a ta ku li nda, U to ka po na u i ngi a po ta ngu

42

4. sa sa na ha ta mi le le.