

MWIMBIENI BWANA

Thobias G. Litimba

T.T.C.MTWARA

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MTWARA

Zab:96:1-6, 7-9

Katikati Dom.29 (A)

Moderato

0763592502/0654643602

Mwi mbi e ni Bwa na wi mbo m - pya, Mwimbie ni

The first system of the musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of five measures. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The lyrics are written below the notes.

Bwa na N chi yo te. za U tu

Wa hu bi ri ni ma ta i fa yo te ha ba ri,

The second system begins at measure 6. It continues the musical theme with similar notation. There is a double bar line after the second measure, followed by three measures of sustained notes (pedals) in the right hand, while the left hand continues with a rhythmic pattern. The lyrics are spread across the measures.

ku fu wa ke Mu ngu Na wa tu

The third system starts at measure 12. It concludes the piece with a final cadence. The notation remains consistent with the previous systems, using eighth and sixteenth notes in the right hand and chords in the left hand. The lyrics are positioned below the corresponding notes.

15 Fine

wo te ha ba ri za ma a ja bu ya ke.

18

1.Kwa ku wa Bwa na ni Mku u mwe nye ku si fi wa, Na wa ku
 2.Ma a na mi u ngu yo te ya wa tu si ki tu, la ki ni
 3.M pe ni Bwa na U tu - ku fu wa Ji na le, le te ni
 4.Te te me ke ni mbe le - za ke N chi yo te, Mwa bu du

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1.ho fi wa ku - li ko mi u ngu yo te.
 2.Bwa na ndi ya a - li ye zi fa nya mbi ngu.
 3.sa da ka mu - i ngi e nyu a za ke.
 4.ni Bwa na kwa - ke ke U ta ka ti fu.