

ALIYETUMWA NA MUNGU

Thobias G. Litimba
SEKUCO University
Lushoto
TANGA
23.06.2012
0763592502/0654643602

Yoh:1:6-7, Lk.1:17

Mwanzo
Kuzaliwa Mt.Yohane Mbatizaji
Moderato

Pa li to ke a aM tu a me tu mwa to ka kwa Mu ngu Ji na la ke

The first system of the musical score is written for piano in G major (three sharps) and 2/4 time. It consists of five measures. The first four measures have a single note in the right hand and a whole rest in the left hand. The fifth measure has a descending eighth-note scale in both hands. The lyrics are: 'Pa li to ke a aM tu a me tu mwa to ka kwa Mu ngu Ji na la ke'.

Yo ha ne. Hu yo a li ku ja kwa U shu hu da i li a i shu hu di

The second system of the musical score starts at measure 6. It features a more active piano accompaniment with eighth-note patterns in both hands. The lyrics are: 'Yo ha ne. Hu yo a li ku ja kwa U shu hu da i li a i shu hu di'.

e, (i le Nu ru) Na ku mwe ke a

The third system of the musical score starts at measure 11. It continues the piano accompaniment with eighth-note patterns. The lyrics are: 'e, (i le Nu ru) Na ku mwe ke a'.

13

Fine

Mu ngu ta ya ri wa tu wa li o te nge ne zwa.

17

1.Hu yo a li ku ja kwa u shu hu da i li a i shu hu di e, (i le nu ru)

21

1.Na ku mwe ke a Mu ngu ta ya ri wa tu wa li o te nge ne zwa.