

GEUKENI

WIMBO WA;
KWARESMA
FIKARA, AU
TAMASHA

2Fal. 17: 13, Yoe. 2: 13 - 14

*Mafinga na Ludewa
Machi, 2021*

Na: Kibassa Castor GM.

Ge u ke ni, ge u ke ni, na ku zi a cha
Ge u ke ni, ge u ke ni, ku zi a cha
Ge u ke ni, ge u ke ni, na ku zi a cha

nji a ze nu mba ya, a se ma Bwana, Bwa na, m ka

zi shi ke a mri za ngu na hu ku mu za ngu, m ka

zi shi ke a mri za ngu sa wa sa wa na i le she ri a

Treble clef, key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are:

yo te ni li yo wa a mu ru ba ba ze nu kwa

ze nu,

Treble clef, key signature of two sharps. Dynamics include ***pp***, 1., and 2. The vocal line consists of eighth-note patterns. The lyrics are:

ki nywa cha ma na bi i wa ngu, a se ma Bwa na, Bwa na.

pp

Treble clef, key signature of two sharps. Dynamics include ***ff*** and ***ff***. The vocal line consists of eighth-note patterns. The lyrics are:

ra ru e ni mio yo ye nu wa la si ma va zi ye nu, m

Treble clef, key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are:

Bwa na Mu ngu we nu,
 ka m ru di e Bwa na, Bwa na Mu ngu, Mu ngu we nu
 m ka m ru di e

kwa maa na ye ye ndi ye mwe nye ne e ma a me ja
 a hu ru - ma, si mwe pe si wa ha si ra
 hu, ru, ma hu ru ma
 ni mwi ngi wa re he ma na ye hu gha i li ma
 ba ya, ya.

Maimbilizi: GEUKENI

Isa. 1: 18, 43: 25

1. Ha ya njo o ni tu se me za ne, a se ma Bwa na, dha mbi ze nu zi
2. Ha ya njo o ni tu se me za ne, a se ma Bwa na, dha mbi ze nu zi
ja po ku wa nye ku ndu sa na zi ta ku wa nye u pe
ja po ku wa nye ku ndu ka ma be nde ra zi ta ku wa nye u pe
ka ma the lu ji,
ka ma su fi,
1+2. Mi mi, na a m mi mi ndi mi ni ya fu ta ye ma
ko sa ya ko kwa a ji li ya ngu mwe nye we, wa la
si ku zi ku mbu ka dha mbi za ko, a se ma Bwa na.
dha mbi za ko a se ma Bwa na