

Ee Mungu, Uturudishe

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Dar es Salaam.

Ee Mu - ngu, u - tu - ru - di - she, u - a - nga - zi - she

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, with lyrics underneath. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'Ee Mu - ngu, u - tu - ru - di - she, u - a - nga - zi - she'.

u - so wa - ko na - si tu - ta - o - ko - - ka.

The second system continues the melody and harmony. It starts with a measure rest of 6 measures. The lyrics are: 'u - so wa - ko na - si tu - ta - o - ko - - ka.'.

1. We - we u - chu - nga - ye I - sra - e - li u - si - ki - e, we - we u - ke - ti - ye ju - u ya

The third system begins with a measure rest of 11 measures. The lyrics are: '1. We - we u - chu - nga - ye I - sra - e - li u - si - ki - e, we - we u - ke - ti - ye ju - u ya'.

ma - ke - ru - bi u to - e nu - ru, u - zi - a - m - she ngu - vu za - ko u - je ku - tu - o - ko - a.

The fourth system begins with a measure rest of 17 measures. The lyrics are: 'ma - ke - ru - bi u to - e nu - ru, u - zi - a - m - she ngu - vu za - ko u - je ku - tu - o - ko - a.'

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2.Ee Mu - ngu wa - ma - je - shi twa - ku - shi - hi u - ru - di, u - ta - za - me to - ka - ju - u u -

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o - ne u - u - ji - li - e m - za - bi - bu hu - u, na m - che u - le u - li - o - u - pa - nda kwa m - ko - no

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wa - ko wa ku - u - me, na ta - wi li - le u - li - lo - li - fa - nya ku - wa i - ma - ra kwa na - fsi ya - ke.