

JUMAPILI YA 23 YA MWAKA

INGEKUWA HERI LEO

Katikati. Mwaka A

Zab.95:8

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Dar es Salaam

Moderato

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a *mf* dynamic marking. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "I nge ku wa he ri le o mu i si ki e sa u ti ya ke m si fa nye mi". A repeat sign with a first ending bracket is placed over the final measure of the system, which is marked with a *mp* dynamic.

The second system continues the melody and bass line. It features a crescendo leading to a *mf* dynamic marking. The lyrics are: "gu mu mi o yo m si fa nye mi gu ... mu mi o yo m si fa nye mi gu .. mu mi o yo". The system ends with a repeat sign and a first ending bracket.

The third system is marked *D.S.* (Da Capo). It consists of two measures. The first measure has the lyrics "ye" and the second measure has the lyrics "nu". The melody is in the treble clef and the bass line is in the bass clef.

Zab.96:1-2;6-9;7-8.



1.Njo ni tu mwi mbi e Bwa na tu m fa nyi e sha ngwe mwa mba



wa wo ko vu we tu tu je mbe le za ke kwa shu kra ni tu m fa nyi e sha ngwe



kwa za bu ri



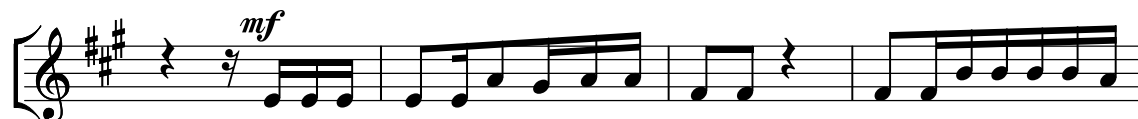
2.Njo ni tu a bu du tu su ju du tu pi ge ma go ti mbe le za Bwa



na a li ye tu u mba kwa ma a na ye ye ndi ye Mu ngu we tu na si tu



wa tu wa ma li sho ya ke na ko ndo o za m ko no wa ke



3.M si fa nye mi gu mu myo yo ye nu ka ma vi le hu ko Me

