

## *Mawazo ya Moyo Wake*

Music notation for the first line of the song. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The melody consists of eighth notes and sixteenth-note patterns. A fermata is placed over the second measure.

Ma wa zo ya Mo yo wa - - ke mwe ma, ni kwa ki za zi na ki za zi,

Music notation for the second line of the song. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The melody continues with eighth notes and sixteenth-note patterns. A fermata is placed over the third measure.

ma wa zo ya Mo yo wa ke ni kwa vi za zi vyo te.

Music notation for the third line of the song. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The melody continues with eighth notes and sixteenth-note patterns. A fermata is placed over the fourth measure.

Music notation for the first line of the lyrics. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The melody consists of eighth notes and sixteenth notes. A fermata is placed over the second measure.

1. Ye ye huwaponya nafsi zao na ma u ti/

Music notation for the second line of the lyrics. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The melody consists of eighth notes and sixteenth notes. A fermata is placed over the second measure.

2. Mpigieni Bwana vigelegele/ enyi wenye haki.

3. Kusifu kunawapasa/ wanyofu wa moyo.