

# MT MARIA GORETH UTUOMBEE

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NZEGA-TABORA

**Moderato**

m ta ka ti fu ma ri a go re th ma ma wa fa mi li a ze tu na

so mo wa kwa ya ye tu m si ma mi zi ka m pe nda wa wa to to na vi ja na - ro ho ya k0 u

na wa ze e u ka mwo ko a ni ma ma mwe nye m fa no wa ku i gwa

m ja si ri m vu mi li vu mwe nye ma pe ndo ya kwe li

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20

ma ma ye tu u      si tu a che tu a      nga mi e u  
                       hi mi di we na a      tu ku zwe kwa

ma ma u

%

1.                          2.

tu o mbe e kwa      ye su a ze tu ni      ze tu  
       nyi mbo na te nzi      ye su i li

FREE ORGAN FROM DAL SEG

1:Ma ri a go re th ni sha hi di u li m ki ri bwa na ye su ki ro ho  
 2:Ba ba na we ma ma na wa to to tu i ge m fa no wa ye su ma ri a  
 3:Ma la i ka na wa ta ka ti fu m tu o mbe e kwa mun gu tu pa ze sa

The musical score consists of two staves of music for a single instrument. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. The lyrics are written below the notes, alternating between English words and Yoruba words.

na ki mi li      na u ka ku      ba li u      we m fa no      bo ra na si  
 na yo se fu      ku vu mi li      a na na      ku he shi mi      a na ha yo  
 u ti ze tu      tu si fu kwa      nyi mbo tu      hu bi ri i      nji ri kwa ma

A musical score for a single melodic line, likely a vocal part. The score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is composed of various note values including eighth and sixteenth notes, rests, and grace notes. Below the staff, the lyrics are written in Japanese, corresponding to the notes above them:

ma	ma	tu	o	mbe	e	tu	ya	i	shi	ma	i	sha	ha	yo.
yo	te	ni	m	si	ngi	wa	fa	mi	li	a	ta	ka	ti	fu.
ne	no	na	ma	te	ndo	hu	ku	tu	ki	sa	i	di	a	na.