

# UPENDO HUVUMILIA

"NDOA"

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"UTANGULIZI"

$\text{d.} = 100$

U pe ndo hu vu mi li a      hu fa dhi li ha u hu su du

ha u ta ka ba li ha u ji vu ni ha u ko si ku wa

na a da bu ha u ta fu ti ma mbo ya ke ha u o ni u chu ngu "ORGAN"

Ha u he - sa bu ma ba ya - u pe ndo Ba li hu fu

Ha u fu ra hi i u dha li mu u pe ndo

ra hi pa mo ja na kwe li      hu vu mi li a yo te

hu a mi ni yo te

hu tu ma i ni yo te      hu sta hi mi li yo te U pe ndo ha

KIITIKIO

u pu ngu i ne no wa ka ti wo wo te O R G A N We we ni Pe ndo la wa ngu kwe li

Sheet music for a vocal piece with piano accompaniment. The music is in common time and G major.

The vocal part consists of lyrics in multiple languages, likely African, interspersed with musical motifs. The piano part provides harmonic support with chords and rhythmic patterns.

**Section 1:**

- Measures 1-4: Vocal line starts with a rest followed by eighth-note patterns. Piano accompaniment features eighth-note chords.
- Measures 5-8: Vocal line includes lyrics like "jina la mke", "we we ni wa", etc. Piano accompaniment continues with eighth-note chords.
- Measures 9-12: Vocal line includes lyrics like "li du mu ma i sha ni mwe", "ngu tu", "mi mi ni - wa", and "ko li". Piano accompaniment includes eighth-note chords and a bass line.
- Measures 13-16: Vocal line includes lyrics like "wa mi le le", "i ta wa le". Piano accompaniment includes eighth-note chords and a bass line.

**Section 2:**

- Measures 17-20: Vocal line includes lyrics like "{jina la mume} wa", "ngu", "le", "tu pe nda", "ne ka ma", and "Kri sto na ka". Piano accompaniment includes eighth-note chords and a bass line.
- Measures 21-24: Vocal line includes lyrics like "wa ma", "i sha", "si ku", "zo te". Piano accompaniment includes eighth-note chords and a bass line.
- Measures 25-28: Vocal line includes lyrics like "ni sa la ke", "na ka ni sa la ke", "tu du mi she", "Pe ndo le tu", "tu pe nda ne", and "mpe ndwa wa". Piano accompaniment includes eighth-note chords and a bass line.
- Measures 29-32: Vocal line includes lyrics like "tu pe nda", "ne", "tu pe nda", "ne ka ma", and "Kri sto na ka". Piano accompaniment includes eighth-note chords and a bass line.
- Measures 33-36: Vocal line includes lyrics like "ngu", "si wa wi li te", "na", "tu pe nda", "ne ka ma", and "Kri sto na ka". Piano accompaniment includes eighth-note chords and a bass line.
- Measures 37-40: Vocal line includes lyrics like "ni sa la ke", "na ka ni sa la ke", "tu du mi she", "Pe ndo le tu", "tu pe nda", and "tu pe nda ne". Piano accompaniment includes eighth-note chords and a bass line.

1. 2.

ne ni mwi li m mo ja tu pe nda ne da i ma

"MASHAIRI"

1. Mo yo wa ko wa u pe ndo u na ni vu ti a {jina\_la\_mke}  
2. Ni fu ra ha kwa wa za zi we tu m ke wa ngu {jina\_la\_mke}

1. na mi ni na a hi di ku ku pe nda m ke wa  
2. wa ge ni wa a li kwa wa ko ha pa ni fu ra

- ngu A sa nte - a sa nte - a sa nte  
- ha ni sha ngwe - vi fi jo - nde re mo

1. 2. "KIITIKIO"

a sa nte ki pe nzi cha ngu - a e a a sa nte a e We we ni.....  
che re ko vi ge le ge le - le o ni che re ko a e Pe ndo la.....

## 4 "HITIMISHO"

Sheet music for "Tú cheze" featuring three staves (treble, bass, and alto) in G major. The lyrics are written below each staff.

**Staff 1:**

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G treble clef
Key signature: G major (no sharps or flats)
Time signature: Common time (indicated by a 'C')
Notes: The music consists of eighth and sixteenth notes. Measures 1-4: Njo ni tu che ze, njo ni tu che ze, njo ni tu che ze, njo ni tu che ze. Measures 5-8: se re bu ke, wo te njo ni tu che ze, njo ni tu che ze, njo ni tu che ze njo ni.

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**Staff 2:**

```

G treble clef
Key signature: G major (no sharps or flats)
Time signature: Common time (indicated by a 'C')
Notes: Measures 1-4: se re bu ke, wo te njo ni tu che ze, njo ni tu che ze, njo ni tu che ze njo ni. Measures 5-8: tu che ze wo te tu se re bu ke, njo ni tu che ze njo ni.

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**Staff 3:**

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G treble clef
Key signature: G major (no sharps or flats)
Time signature: Common time (indicated by a 'C')
Notes: Measures 1-4: tu che ze njo ni tu che ze, tu se re bu ke, njo ni. Measures 5-8: tu che ze njo ni tu che ze, tu se re bu ke, njo ni.

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**Staff 4:**

```

G treble clef
Key signature: G major (no sharps or flats)
Time signature: Common time (indicated by a 'C')
Notes: Measures 1-4: tu che ze njo ni tu che ze, njo ni tu che ze, tu che ze njo ni. Measures 5-8: tu che ze njo ni tu che ze, njo ni tu che ze, tu che ze njo ni.

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**Staff 5:**

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G treble clef
Key signature: G major (no sharps or flats)
Time signature: Common time (indicated by a 'C')
Notes: Measures 1-4: tu che ze njo ni tu che ze, njo ni tu che ze, tu che ze njo ni. Measures 5-8: tu che ze njo ni tu che ze, njo ni tu che ze, tu che ze njo ni.

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**Staff 6:**

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G treble clef
Key signature: G major (no sharps or flats)
Time signature: Common time (indicated by a 'C')
Notes: Measures 1-4: se re bu ke, - - - - . Measures 5-8: se re bu ke, - - - - .

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