

WATUMISHI WENU.

Agapito Mwepelwa,
Kipengere -Njombe.
26/07/2021.

Musical score for the first system of 'Watumishi Wenu'. The score is written for a piano accompaniment in 3/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: Tu wa tu mi shi, Wa tu mi shi we nu, kwa a ji li, Wa ka ni sa kwe li.

Tu wa tu mi shi, Wa tu mi shi we nu, kwa a ji li,
Wa ka ni sa kwe li

Musical score for the second system of 'Watumishi Wenu'. The score is written for a piano accompaniment in 3/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: kwa a ji li ya Kri sto Ye su, Ye su.

kwa a ji li ya Kri sto Ye su, Ye su.

Musical score for the third system of 'Watumishi Wenu'. The score is written for a piano accompaniment in 3/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 1. Tu na ku o mba Ma - - ma Ma ri a, u we Mwo mbe zi ka

1. Tu na ku o mba Ma - - ma Ma ri a, u we Mwo mbe zi ka

2. Tu tu mi e Mu da za i di Mu ngu, i li tu we ze ku

3. Mu ngu a li ye se - ma - Nu ru, ita ng'a a to ka gi

4. Ye ye a tu pe Nu ru ya e li mu, ya U tu ku fu wa

Musical score for the fourth system of 'Watumishi Wenu'. The score is written for a piano accompaniment in 3/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: ti ka U tu mi shi We tu,

ti ka U tu mi shi We tu,

ya ju a Ma pe nzi ya ke,

za ni ndi ye ali ye ng'a a,

Mu ngu ka ti ka u - - so,

musical score for piano and voice in G major, 4/4 time. The score consists of two measures. The piano accompaniment is in the left hand, and the vocal melody is in the right hand. The lyrics are in Swahili.

Lyrics:

kwa Kri sto Ye - su.
na ku ya te - nda
mio yo ni mwe tu.
wa Kri sto Ye su.