

## MASKINI HUYU ALIITA

## Wimbo wa Katikati Dominika ya 30 Mwaka A.

Na: Derick Nducha.

21st\_Oct\_2022.

### *Tunduma Parish.*

LENTAMENTE *mf*

Ma-ski-ni-hu-yu-a-li-i-ta

a-ta-Bwa-na-a-ka-si-ki-a.

MASHAIRI.

1.Ni-ta-m-hi-mi-di-ni-Bwa-u-na-wa-ki-la-wa-ka-ti  
2.U--so-wa-Bwa-na-bu-ni-wa-u-yal-wa-te-vu-nda-ma-ka-ba-Mo  
3.Bwa-na-yu-ka-ri-bu-bu-o-wa-u-wa-ya-li-o-wa-ndu-nji-wa-ma-ka-ba-Mo-yo

si-i-fa-lia-zo-za-ndo-ke-ziz-ki-nywa-ni-mwa-lu-ngu-dau-ni-ia-mani-na-

A musical score for a single melodic line, likely for a traditional instrument like a shakuhachi. The score consists of two staves of music with lyrics written below them. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: ka ti - - - Bwa na Na fsi ya ngu - i ta ji si - - fu, wa li - - - li - a na ye Bwa na a za Wa tu ka mi shi ki wa - - - a ke, Bwa na hu zi o ndo a na fsi.

A blank musical staff consisting of five horizontal lines. On the far left, there is a bass clef symbol and two sharp signs indicating key signature. A vertical bar line is positioned in the middle of the staff.

Musical score for 'Wakanayeha' (ワカナエハ) in G major, 2/4 time. The score consists of two staves of music with corresponding lyrics below. The first staff starts at measure 11.

11

wa nye nye ke vu wa ka si - ki e wa - bu ka fu -  
a ka si ki a ka wa mi po wa nya wo na taa bu za o -  
wa la ha wa ta hu ku mi wa wo te wa m ki za mbi li

A blank musical staff consisting of five horizontal lines. In the top left corner, there is a bass clef symbol. To the right of the clef, there are two sharp signs, indicating the key signature. The staff is otherwise empty of any musical notes or markings.

The image shows a musical score for 'La Cucaracha'. The first measure (measure 13) starts with a treble clef, a key signature of two sharps, and a common time signature. It consists of four notes: a quarter note on the G string, an eighth note on the D string, another eighth note on the D string, and a sixteenth note on the B string. The second measure (measure 14) begins with a half note on the G string. Below the staff, lyrics are written in a two-line format: 'ra hi.' on the first line and 'zo te.' on the second line. The music concludes with a double bar line and repeat dots at the end of measure 14.

A musical staff consisting of five horizontal lines. At the left end is a bass clef symbol. To its right are two sharp signs, indicating the key signature. The staff ends with a double bar line at the right end.